

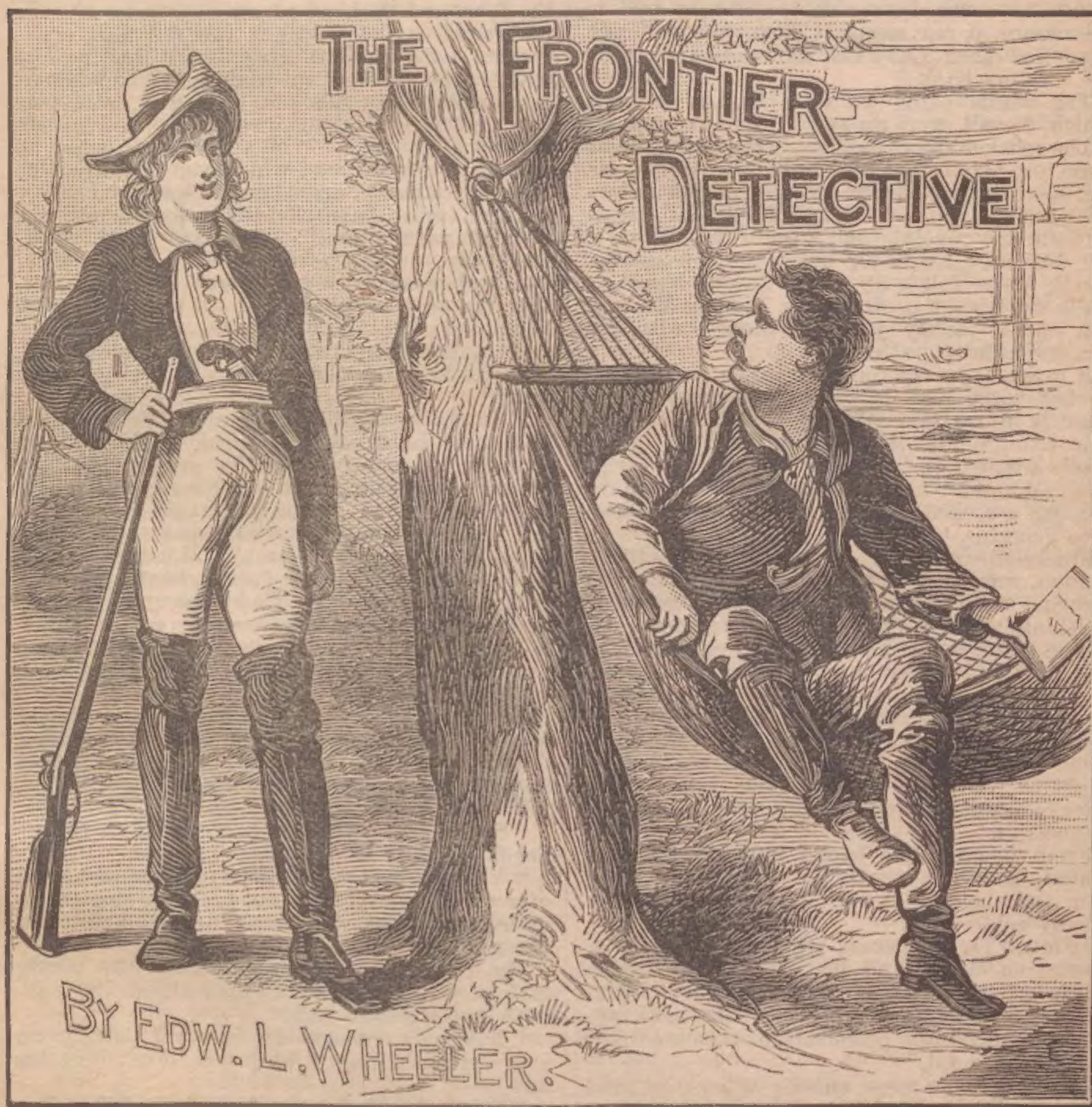
# BEADLE'S ROCKY LIBRARY

Copyrighted, 1887, by BEADLE AND ADAMS. Entered at the Post Office at New York, N. Y., as Second Class Mail Matter. Dec. 14, 1887.

Vol. XVI, \$2.50  
a Year.

Published Weekly by Beadle and Adams,  
No. 98 WILLIAM ST., NEW YORK.

Price,  
Five Cents. No. 205.



SIERRA SAM HEARD A GIRLISH LAUGH, AND SPRINGING TO A SITTING POSTURE IN THE HAMMOCK,  
HE SAW CAPITOLA CARSEN STANDING NEAR AT HAND.



# The Frontier Detective;

OR,  
SIERRA SAM'S SCHEME.

BY EDWARD L. WHEELER,  
AUTHOR OF "DEADWOOD DICK," ETC., ETC.

## CHAPTER I.

### LADY LIL, THE ROAD-AGENT.

"OLD gent, it cannot avail you anything to hesitate. The stage is covered by enough rifles to riddle it, and if you don't hand over your cash, chattels an' jewelry, why I shall most certainly have the horses shot, and you will be even more at our mercy. Then you will perhaps find that Lady Lil, the road-agent, holds the winning hand!"

The words came in soft, persuasive tones, which, for all, were an authoritative command.

The speaker stood five feet five in the handsome top-boots that reached above the knees, and were met by a pair of light-gray trousers, belted at the waist with a gold-buckled strap, containing a revolver and a knife in addition to the one held ready for use in the outstretched hand. Then followed a velvet vest, a spotless white shirt-front containing a blazing diamond pin, and a jaunty jacket trimmed with gilt fringe and brass buttons.

A mask, from the forehead down to the point of the nose, and a white sombrero, turned jauntily up on one side, completed the noticeable habiliments of the individual, who stood beside a halted stage-coach in a gloomy mountain cut, and "held" the aforesaid coach by keeping a cocked revolver leveled upon Dutch Pete Priggins, the veteran Jehu.

Finely formed, and contoured not unlike a woman, was this "gent of the road;" his posture and motions were both easy and graceful; the shoulders and chest were broad enough to denote strength; what of the face could be seen was fair and finely chiseled; the mouth was decidedly a handsome feature, being capable of winning expression, now and then exposing a glimpse of even, pearly teeth; a graceful mustache upon the lip looked out of place there somehow; the eyes that gleamed through the holes in the mask were of piercing power and magnetism.

From beneath the broad rim of the hat, behind, flowed a wealth of wavy hair, down over the shoulders, whose color was of a decidedly golden tint.

So much for the person who had stopped the Bowieville stage, and had uttered the initial words of the chapter we write—the graceful, dashing and composed knight of the road, who had announced him or herself, as the case might be, as "Lady Lil."

For none there were, outside of her own band, in those wild mountain districts, who knew for a certainty whether the bold and daring Lady Lil was really a woman, or a man claiming the title to disguise his identity.

The graceful figure, the white hands and fair

complexion, and the soft voice, indicated the womanly; while the daring deeds and unprecedented boldness of the outlaw chief were things seemingly masculine.

Yet all who had ever encountered Lady Lil were not prepared to vouch for a certainty as to what the sex was—and so, as a rule, Lady Lil was accredited as being "she" or "her."

"Yas, old shendts; der pest thing vot you can do ish valse oud your stambs; und let ther stage go on!" Dutch Pete cried, from his perch on the box immediately after the challenge of Lady Lil. "Id vas no more use to buck ag'in' dese road-agents, mine friendts, dan vot it vas to ram your head mit der side off von mounting."

"We shall deliberate upon the matter somewhat!" a voice cried out from the window of the door, and the head of an elderly gentleman protruded—a head with a full, red face, ornamented with a short gray beard, and hair to match—the head of a man who had fared sumptuously through life, evidently, and was now getting well along toward the end of his earthly pilgrimage. "If you want to know it, young man or woman, whichever you are, this coach contains six armed and desperate men!"

"You must have divided yourself into six distinct parts, then!" Lady Lil cried, good-naturedly, "for, to my positive knowledge, you and your lady and Dutch Peter, here, were the only humans about the stage when it left Shantyville for Bowieville, and I'm pretty certain thar ain't any passengers, additional, been picked up 'twixt here and the former burg."

"You know too blamed much!" the old gentleman at the window growled. "Ef ye want to know it, road-agent, I've staged it these twenty years through the golden country, an' never surrendered or got robbed yet!"

"Then it's time you got initiated, now!" Lady Lil declared, with a strange chuckle. "You hadn't ought to growl at getting bled, once in a while, after such luck. Come! business is business, an' we've got other work, yet, to-night. So tumble out of that coach, lively, or I'll have you taken out by force and lynched to the nearest tree. Boys!"

In answer to her call, half a dozen men—burly fellows they were, and similarly dressed and disguised—sprung from the undergrowth that bordered the trail, and surrounded their leader, with rifles leveled on the stage.

"Surrender! Get out of the coach, or I'll order fire!" Lady Lil shouted.

"Yes; don'd vas pe foolishness, but yoost hand ofer your valuables, an' not keeb der stage wait-in' here all night, vor I wants to git home!" cried Priggins.

The door of the coach opened, and the portly male occupant stepped out upon the rocky trail, with an indignant oath.

"This is an outrage—an infernal outrage on a prominent citizen!" he raved, flourishing his hands.

"That's the kind we go fer!" Lady Lil declared, coolly. "Poor pilgrims don't pan out profitable—besides they need all their ducats and dust fer bug-juice and grub. Et's you old-timers who are bloated up with gout and money that



we like to leech, you bet; so, just flip out your sundry scabs in lively shape."

"You'll not get rich!" the victim grunted. "I'm old Judge Berkley, from Californy, an' I allus leave my stamps at home. Here's my old Peter Funk watch; ef ye can find any more, you're welcome."

"Go through him, boys!" Lady Lil said, stepping toward the coach. "I'll try the gal. There's money in the crowd, somewhere, an' I know it. The Berkleys of California don't travel empty-handed, you bet!"

Within the coach sat the other passenger—a young lady, wrapped in a long duster, and her face veiled.

Lady Lil gazed at her, a moment, with a half sneer; then, she thrust her revolver forward, until the veiled lady uttered a scream of terror.

"Oh! cowardly, eh?" Lil said, sarcastically. "I always imagined the fair and haughty Louise Berkley to be a woman of bravery. But, then, we are all liable to mistakes. I'll take your jewelry, if you please!"

"I have none!" the girl gasped, evidently greatly frightened; "indeed I haven't anything of value except the clothing I wear."

"Indeed, you lie!" Lady Lil declared, her tones hardening to sternness, not unmasculine. "You have diamond rings, diamond crosses and gold bracelets set with diamonds. Hand them over, or I'll have to let my men search you!"

A moment the veiled lady hesitated; then she took the articles from her person, and threw them into the road-agent's face.

Lady Lil laughed mockingly.

"I wouldn't mind being stoned with diamonds every day in a week," she said, as she picked up the valuable ornaments, that lay in the moonlight of the early evening.

"But it shouldn't grieve you to lose these baubles, because the great speculator, Berkley, has a mint of money to buy more with. By the way, raise your veil; I would like to see the reputed pretty face of the—the Louise!"

And there was another ring of sarcasm in the speaker's tone.

Louise Berkley shrunk back.

She evidently feared to come into closer contact with this bold road-agent, who bossed the Bowieville trail pretty much as if it was her own.

"Oh! you needn't be skeert," with a masculine laugh; "I shall not disturb you, as we shall undoubtedly meet again. *Au revoir!*"

Then the road-agent leader turned to where the others had just finished searching Judge Berkley.

"Nary a thing more'n the watch, captain," one of them said, gruffly. "Nothin' but a check-book, which we don't want."

"Certainly not. Queer that a man of your stamp should travel without spondulics!" Lady Lil said, to Berkley. "Let me tap your hat, once!"

And she quickly lifted the shiny plug from his head, exposing to view in the moonlight an even more shiny bald pate, whereon was but an edging of the silvered hair.

The judge uttered a curse as he saw the captain rip out the lining of his hat, and likewise a pad of bills.

"Curse your picture!" he roared. "I'll never leave here until I have that money!"

"You'll have a jolly time in lingerin' around this vicinity, then!" Lil replied, thrusting the money into her pocket, and then giving his hat a kick into the air. "There's your old plug; now get you into the 'hearse' in the liveliest manner you know how, or I'll tickle your toes with a fusilade of bullets!"

And, as good as her word, she began firing at his feet, which were of no insignificant size.

Nearly frightened out of his wits, the Californian ran wildly and tumbled into the coach, after which Lady Lil turned and motioned for Dutch Pete to drive on.

"Oh! thunder! but I'll pay ye fer this outrage!" the judge shouted, sticking his head out of the window, as the coach rolled away; "I'll pay you, cuss yer picters! I'll live to see you swingin' fer your crimes, you infernal cut-throat!"

"Ta! ta! old full-moon!" Lady Lil yelled back, merrily. "Better take in yer bald pate, or it'll get tanned, or ketch cold!"

"Is thar any galoot in this hyar shebang who wants ter fight—any festive indervidual who's itchin' ter rub ag'in' ther tail of a comet or the fore-gear uv an 'arthquake—any pilgrim who wants blood an' wants et bad? Ef thar is, hyar am I, Gouger & Co., ther King o' the Kolorados, ready to mutilate and dissect any sech specimen o' the human race as may want kill-in'!"

The words were uttered in a loud, brawling tone by an individual who stood in the doorway of the principal saloon of Bowieville.

The man who stood in the doorway of the Galoot's Goal was a giant, standing fully six feet six in his boots, and of massive body and great muscular, brawny limbs.

Indeed, he looked as if he could knock down an ox with one of his ponderous fists.

His attire simply consisted of a heavy pair of top-boots, a mud-splashed pair of pants, and a greasy red shirt, which gaped open at the neck, exposing a part of his broad, hairy breast.

He was possessed of a large, fiery-looking face, the chin being partly covered with a long goatee, as black as coal; his mouth was large and sensual; his eyes, dark and evil, were set in under a pair of ominous, overhanging brows; nature had made his complexion dark, and exposure had helped to add to its swarthy; his hair was worn long, and capped by a ragged, greasy sombrero.

Within the Galoot's Goal there were, at the time, quite a number of people of the various classes that go to make up the population of the average mining-town; yet none of these rough and rugged fixtures of Bowieville's red-hot environs had, apparently, ever seen the giant stranger, and of one accord they did not seem to desire to have anything to do with him.

"Bad" men there were in Bowie, as it was more commonly known—men who never took a bluff tamely, or refused a chance to fight; but, somehow, just at this particular instant, none of them appeared to be on hand.

Galoot's Goal was, in the interior, a long, nar-



row room—say thirty feet wide by a hundred and fifty long.

At the extreme further end was a long bar, well furnished—something not to be said of many a mining-town. Next, looking toward the front, were a number of tables, used for lunch; then came a faro-table, several smaller card-tables, each furnished with rude chairs; then a pool-table and a keno lay-out.

More chairs and tables were then arranged nearer to the front door.

A few were playing poker at the small tables; a game of faro was going on at the "bank," and a girl, young and pretty, was practicing at the pool table, as the giant made his advent in the doorway and sung out his challenge.

All eyes were turned toward him in a scowling glance, but no one appeared inclined to answer.

"Kerwhoop! I ain't wanted in this hyer high-cockolorum shebang, eh?" he roared. "Well, neow, cuss my mule's capacity fer oats ef that ain't ther very time I'm with yer, tooth, claw an' toe-nail!"

"You're a big, overgrown braggart and ruffian, and you'll oblige me very much, if you'll get out off of that table, and leave my establishment!" a voice cried, and Gouger gazed down in surprise, and beheld the girl, who, at the time of his entrance, had been engaged in practicing at the pool table.

## CHAPTER II.

### SIERRA SAM ARRIVES.

THE border-ruffian was astonished.

He had traveled the golden country from Deadwood to Leadville, and from Helena to Del Norte, and won his spurs in every town as a "ruffian among ruffians;" yet he had never until this juncture, been faced by womankind of the order that now confronted him.

Not over eighteen or nineteen was the girl, for such she evidently was, and possessed of a form that was a perfection of symmetry and rounded grace, and arrayed in a full suit of spotless white duck—coat, pants, vest, ruffled white shirt, in the bosom of which blazed a diamond cross worth a small mint of money; then she wore a dainty pair of high-topped patent-leather boots, and a snow-white sombrero set back jauntily upon a small, finely shaped head, boasting of a wealth of soft dark-brown hair, and a face that was in an emphatic sense beautiful.

Indeed, Gouger could not remember of having seen a woman, ever before, who was half so pretty.

Brawling, blatant ruffian though he was, to the heart's core, with scarcely a humane or refined gift of nature within his gigantic carcass, he could but stare in speechless admiration at the girl, who had addressed him, and who stood surveying him, with a cool, imperative glance.

"Waal, may I be chawed up by white-winged whales!" he finally ejaculated; "I never know'd ther ekal on't before, since ther time Noah bounced me out o' the ark, fer chawin' the ear off'n an elephant. Who d'ye calculate ye aire, young chap?"

"I'm the precise individual who runs this es-

tablishment, and my name is Cap!" the beauty answered, calmly, "and as we don't know you, or don't permit ear-chawing round here, the best thing you can do is to scoot—puckachee—light out!"

"Sh! Ye doan't tell me!" the ruffian answered, with a leer. "Ain't Gouger & Co.'s money jest as good as ary other galoot's, in this hyar camp? Say, you young child in men's togs—ain't my spondulics just as good as any other pilgrim's?"

"No. We do not want your money," the girl replied, firmly. "All I want of you is to leave. I've heard of Jake Gouger, before!"

"Oh! ye hev, hev ye?" the giant grinned, evidently feeling complimented. "I didn't know that my fame had reached even ter Bowie, I didn't."

"Are you going to vamoose?" Capitola demanded, sternly.

"No, I ain't!" Gouger declared. "I kim down hyar ter Bowie ter clean out ther fightin'-cocks o' yer town, an' I shall melt right down in my boots in mortification at yer lack o' courage, ef some one don't kick up a fuss—knock off my hat, fer instance, tread on my toes, or spit in my ear. But, thet ain't all I want, my beauty; I'm goin' ter have er kiss!"

And before the astonished manageress of the Galoot's Goal could make a move to defend herself, Gouger had leaped from the table, and caught her in his embrace.

"Help! help!" Capitola cried, for, brave girl though she was, and used to thrilling scenes of frontier peril, she was now really alarmed.

The giant held her so tightly she could not move, and glared down into her face with a gloating expression.

"Ho! ho! my pretty bird!" he chuckled; "ye'll order yer unkle what to do, wull ye? Gouger & Co., who's swallowed in re nor a hundred sech little critters like you? I've a mind to slap yer mouth, instead o' kissin' it!"

"Help! help!" Cap cried, struggling with all the strength she had. "Will no one release me from this ruffian?"

A number of the miners left the gaming-tables and came forward, but holding the girl in one arm, Gouger drew a large revolver from his belt, and leveled it at them defiantly.

"Cum on, ye durned durt-diggers, ef ye want a cemetery started in this hyer town. So sail right in, ef ye want fun—admission free!" the big brute roared, flourishing his cocked weapon dangerously.

The men hesitated. Most of them had heard of Gouger before, and in a way not calculated to make them especially fearless of him. The "bully" men of many a mining-camp had he "cleaned out," and lived to brag of it; and, therefore, it was no wonder that wherever he went, he was known and feared.

Not exactly anxious, therefore, were the occupants of the Galoot's Goal to incur the wrath of the giant, even while it angered them to see him holding struggling Capitola, whom every man in Bowie liked and respected, for there were none who could say a truthful word against the girl's character, except that she ran the Goal, and was an expert gamester and knew how to take care of herself.



"You'd better release the young lady, my friend," a miner named Ben Haverly cried, decidedly. "If you come here to run the camp, you'll find you can't do it."

"Hey? Can't I? Waal, I should vomit up an alligator ef I don't, tho'!" Gouger cried. "Jes' wait till I kiss ther gal hyar, an' cuss my mule's eye-teeth ef I doan't show ye ther sort o' a harpoon Gouger & Co. is!"

And, bending, the ruffian imprinted a smack upon Capitola's lips—then another, and another, till—

The girl screamed with actual terror. How long the brute's insults might have continued—for the crowd stood looking on, aghast—is hard to say, had not a man, who had entered unnoticed a few minutes before now leaped forward, and dealt the giant a terrible blow between the eyes, which caused him to release his hold upon the girl and go crashing to the floor, insensible.

"Gentlemen of Bowieville, I am heartily ashamed of you!" this new-comer cried, assisting the weak and trembling Capitola to a chair, and then turning sternly to the gaping crowd. "What are you? Is there no manhood in your party, at all, that you will stand by and see a defenseless girl insulted by a human beast? By my soul, I never knew the equal of the thing in my life!"

A grunt of disapproval went up from the crowd. Evidently they did not appreciate this home-thrust.

"I reckon yer don't know what fer man thet Gouger is, 'squire," one man volunteered to say, acting as spokesman for the rest. "We war in favor o' helpin' Cap out, but we warn't purtic'lar 'bout bein' laid up fer er funeral."

"Valiant heroes, every one of you," the stranger retorted. "I'd go and pack my traps for some Eastern farm, ef I were you, where you would have to fight nothing but geese and mosquitoes. Ha! ha!"

And the man laughed sarcastically as he took a cigar from his pocket and proceeded to light it.

"You mustn't get r'iled at me, if I'm a little sarcastic, pilgrims," he added, "fer I'm a sarcastic cuss at best—especially so, when I see a galoot flinchin' frum duty; so, come along up and drink with me, and call it a hand shake, for I allow Sierra Sam's a man cl'ar through!"

And there was not a man in the crowd who would have admitted a doubt about the matter, despite the fact that the dashing stranger had given them a rough rub to start with.

He was evidently not yet out of his twenties, possessed of a strong graceful figure of just a trifle over the medium stature of men, in which muscular development and agility of motion were noticeable features.

His face was almost boyish, so young, round, and fresh it was, in its manly beauty.

A graceful mustache ornamented his upper lip, waxed to a point at the end, and a slight tuft of hair grew beneath his lower lip. His mouth was firm, yet by habit, pleasant of expression, and a midnight pair of eyes gleamed in under his brows—a powerful, brilliant pair of orbs, that could seemingly read a person, through and through. His hair, after the

prairie scout fashion, was worn long, down over his shoulders, and was of a dark brown color.

All in all, he was by far the handsomest man who had ever set foot in Bowie Gulch, and it was evident that great bravery and a wild, reckless and daring disposition was coupled with manly beauty, in this instance, although as a rule, such is not apt to be the case.

And any momentary affront the miners may have taken at the bluff introductory of the stranger, was immediately forgotten, when he "hit 'em on a tender spot," by asking the crowd to "have something."

"Drink! On course we will, pardner!" a little shriveled-up and dirty individual cried, whose appearance was decidedly shabby genteel. "I'll vouch for the rest, on my own responsibility. My name is Mugg—Jeremiah Mugg, and I am a lawyer. So if you have any legal business to transact, I shall be happy to accommodate you in a professional capacity."

"I reckon I sha'n't need you," Sierra Sam replied, dryly. "Hey! Jeff, you rascal, where are you, sir?"

"Heah, boss!" came the answer, and the black pate of a darky appeared in the doorway of the Galoot's Goal. "Heah I is, boss. Am de situation safe, fo' dis heah coon?"

"Oh, yes! Come along, without any fear," Samuel of the Sierras replied. "I'm goin' to set 'em up, and I know you never refuse."

"No, sah, No, sah!" the darky agreed, hastily entering the saloon, but giving a suspicious glance around him, and at the outstretched giant, to satisfy himself that no trap was being laid for him.

A queer looking companion for the handsome man—this darky, and a most comical-visaged specimen, of the colored race too, with a bull dog head, a big pair of eyes, the whites of which rolled ludicrously, and a pair of thick lips, that, when parted, exposed to view two rows of pearly teeth.

He was equipped in livery, and a plug hat, and would have looked decidedly more at home as footman of some Eastern city gentleman of leisure, than as companion of a man of Sierra Sam's caliber.

"Gentlemen!" the sport said, "allow me to make you acquainted with my right-hand man, Jefferson Davis Dump, whom you'll find a jolly good fellow, despite his tan. Jeff is a daisy in everything, except bravery; there's no bigger coward living—got the same disease you fellows are troubled with—ha! ha! ha! Drink hearty, gents—

'Here's to the tough  
Who tried to kiss Cap;  
I hit him a-whack  
And he went down ker-slap!'"

"Mr. Dump, allow me to introduce myself—my name is Mugg, and I am a lawyer."

"Yas, sah! Happy to meet you, Mugg!" the gentleman of color assented, loftily. "Youh look jes' like a lawyer, sah, fo' suah. Youh mugg is de puffec' impussonation ob de law, sah!"

"Ah! thank you—thank you," the dapper individual returned; then as Sierra Sam and the crowd moved away from the bar—"do you



know the gentleman with the long hair, sir?—know him well?"

Jefferson drew himself up to his fullest height.

"Know dat fellah? Sho! I guess so! Dat's my boss, dat is, fo' suah, an' you bet youh life he's de reg'lar ole sorgham-sugah of a boss, too."

"Ah! yes, undoubtedly. S'pose he is a man of importance."

"Golly, I jess guess so. You orter jess see dat fellah clean out de folks he don't like, suah! He jes' pulverizes 'em—'deed he does; an' he ain't no moah 'feared of any man or anymal dan I is of a Thomas cat."

"Lots of money, eh?"

"Dead loads of it, sah—more than fifty million dollars right about his duds, for suah!"

Whether Mugg believed this or not, is hard to say; his smooth, unwrinkled face was a hard page to make anything out of.

"And what may his name be, aside from Sierra Sam; Sam what?" he asked, gazing toward the faro-table, where the stranger stood watching the game.

"Dunno, sah—dunno noffin more!" Jeff replied, suspiciously. "Bid youh good-evenin', sah. Town pump on de corner, sah, if you want to work it!"

And then he strutted off, importantly, while Mugg bit his lip, in vexation.

"The devilish nigger knows enough to keep his master's secret, at any rate," he muttered, growlingly.

He turned to the bartender, who was a flat-visaged Chinaman with almond eyes of a keen and intelligent sparkle.

"Did the galoot pay you good money for the drinks?" Mugg interrogated, eagerly.

"'Melican man muchee square," Sing-Low replied, wiping off the bar. "No foolee John Chinaman with bad money, allee samee."

"You want to look out for him. I'll warrant he's a scaly customer, and hasn't come to Bowie without a purpose. Ef ye s'picion him of any unfair or illegal biz, Sing, ye jest want ter put yer unkle onter it. Ye see, ef I succeed in makin' a 'case,' I've the prospects o' gittin' promoted to U. S. detective here, at a salary. So help me along if you can."

And the lawyer slipped some money into the barkeeper's hand, which was promptly pocketed.

At this juncture there was a great bellow, as the giant sat up and rubbed his now swollen head.

"What mule kicked me?" he roared. "What's the matter? Show me the man who hit me with the sledge-hammer, so that I kin chaw him up an' swaller him—me, Gouger & Co., the ferocious Feejee Cannibal!"

### CHAPTER III.

#### AND A GREAT MAN FALLETH.

NOT an answer to his interrogative did the giant get, although all eyes in the room were turned toward him, while the young girl Capitola hastened over to the vicinity of where Sierra Sam was standing, as if expecting that he would protect her from further insult at the hands of the ruffian.

Sam took a moment just then to give her a searching glance, and his admiration for the

handsome proprietress of the Galoot's Goal shone out in his gaze.

Gouger & Co. had by this time scrambled to his feet, still feeling of his forehead, and was glaring around ferociously for a subject to launch his wrath upon.

"Hello! I say!" he repeated in his blatant way, "what was et thet hit me atwixt the eyes? Show me the galoot with fists like a sledge-hammer, while I pulverize him into bone-dust an' soap-grease!"

"See hyar, pard!" he added, the next moment, as his eyes rested for the first time upon the man of the Sierras, "et kinder strikes me you're the identercal pilgrim w'at did the job—pasted me a sockdolager between the peepers thet made me see more than ten milyun long-tailed comets!"

"It kinder strikes me that way, too, my friend!" Sam replied, with a smile. "I reckon I took you in for the extent of your floor measure, eh?"

"Darn my mule's capacity fer oats, yes. I could hev swore'd by ther liberty-pole o' Waterloo that I'd bin kicked by the propeller uv a burro. An' so you're the nasty little insignificant morsel o' humanity who dared ter insult ther great blood-suckin' Feejee Cannibal o' the Nor'west, aire ye?"

And the giant stepped nearer, his face flaming with rage, and his hands opening and shutting convulsively.

"Yes, I'm the very man!" Sam replied, grimly. "I caught you in the act of insulting an unprotected lady, you overgrown loafer, and I applied my knuckles promptly between your eyes and 'raised you one better!'"

"Great sufferin' Moses!" the giant gasped, swelling with rage. "An' ye did this, knowin' thet I war the famous gouger of gougers—ther King o' Kolerado—ther Sampson uv all supreme smashers? Ye hev ther face ter stan' an' tell me this? Oh! Lordy! what shall I do with ye?—how will ye take it? Shall I chaw ye up an' swaller ye?"

"You'd better screw down your throttle or you'll get out of steam before you know it," the Californian replied coolly. "If you're itching to snag yourself ag'in' a small pocket-edition of an earthquake, mebbe you better try and see how it will work."

"Yas; I will," the ruffian yelled, leaping forward.

So spry were his movements despite his ponderous size, that nothing was left for Sierra Sam but to clinch with him, as he had no time to get in a telling blow.

With murmurs of wonderment the crowd drew back and gave the two strangely-contrasted opponents the floor, for they saw it was to be a desperate struggle for the mastery, and the odds looked discouragingly against the man from the Sierras.

"A thousand dollars here to bet that Sierra Sam gets teetotally kerlapsed an' licked this trick!" the lawyer, Mugg, yelled, flourishing a roll of money in his hand.

"Take you, sah!" Jeff Davis Dump quickly responded, taking a huge roll of money from his pocket. "Put up youh money, sah—in de young lady's hands, sah."



Mugg gazed at the darky a moment, astounded. He had not intended to bet at all, being well satisfied that there were few pilgrims in Bowie so flush of stamps as to care to risk so high a stake on an uncertain issue.

"Guess I don't care to bet with a nigger—oh, no," he said, weakening. "I don't want your money, sir; put it back."

"Come, come, Mugg—that ain't fair," Capitola cried, indignantly, drawing a pistol. "You're so flush with your sand, just you put up now. The dark's just as good as you are, and so's his money."

All this while the men were still clinched—locked together by the gripe of their powerful arms, and performing an impromptu waltz, neither one seeming to have gained an advantage through the embrace.

"Oh, squeeze if you like!" Sierra Sam chuckled, as the giant tried to crush the breath out of him by a terrible hug. "You'll perhaps learn that a little fish can swim nearly as far as a big one."

And then he returned the hug with interest, until the bully fairly groaned with agony.

"Let up, for God's sake!" he gasped, hoarsely. "You're cavin' my ribs in!"

"Ha! ha! that's no hug, Gouger!" the Californian replied; "that's simply a sweetheart hug they have up in the Sierras. Now, here's a real, old-fashioned Hoosier hug, right from Injuanna, you bet!"

And instead of lessening his terrible squeeze about the giant's waist, the man-remarkable increased it, until the overgrown bully roared loudly and loosened his gripe, brandishing his arms wildly and gasping for breath.

That was the moment of real action for the apparently cool and smiling Californian.

At one side of the room stood an open-topped cask, still partly filled with coal tar, which had been used for roofing purposes.

The eagle gaze of Sierra Sam had observed this when he entered the saloon; he now gave it another glance, his eyes gleaming wickedly.

Quickly raising the giant from the floor, and still increasing the vise-like nature of his powerful hug, he moved forward, and ere anybody had quite comprehended his intention, he dextrously whopped the giant over and chucked him, head-foremost, down into the cask.

Allowing him to remain there but a second, he drew him out, and then tumbled him roughly to the front door.

A worse-looking object certainly never graced the mountain-environed town of Bowieville.

From the top of his head to the arm-pits was one mass of tar, and the only wonder was how the poor galoot could get his breath.

But he had been wise enough to keep his eyes, mouth and nostrils shut during the souse.

Outside of the door of the Galoot's Goal he lay upon his back on the ground and kicked and thrashed about with his feet and hands, while the crowd gathered around and roared and shrieked with laughter.

"Some one who wants to earn five dollars bad, clean the poor devil off!" Sierra Sam said, "and just remark to his Gouger-ship that if he ain't satisfied yet, he'll find me in the saloon until eleven."

At this moment the stage-coach whirled down into the town and came to a halt close to where the tarred bully lay, and two passengers alighted—an elderly gentleman and a young lady.

"This way, Louise," the gentleman ordered, and the crowd parted to let them pass into the "hotel," the only one in Bowie, which adjoined the Galoot's Goal.

"Right this way, sir!" Jeremiah Mugg cried, stepping forward. "My name is Mugg and I'm a lawyer—only one in Bowie, sir—fees moderate. Allow me the honor of showing you the way to our only grub ranch, sir; right this way!"

"Dat yar Mugg ought to hab my boss, to teach him manners!" Jeff Davis Dump observed to a bystander. "Somehow dese ignorant pussons nebber will learn not to be too obfissus, nohow."

"Oh! papa! papa! do look here—for goodness sake! Isn't it a shame?—the poor fellow!" the young lady said, raising her vail and tugging at the old gentleman's coat-sleeve, while she pointed to poor Gouger. "Isn't it awful? Pray, who so maltreated the man?"

"Sierra Sam, ma'am—Sierra Sam!" Mugg hastened to exclaim, indicating the Californian, who stood in the saloon door, the moonlight shining full in his handsome face.

Louise Berkley gazed at him an instant; their eyes met in a glance of evident recognition; she grew strangely white, and turned hastily to the judge.

"Come, papa, let us find the hotel; I feel sickened at this disgusting sight."

And Mugg guided them into Bowie's hostelry, while Sierra Sam re-entered the Galoot's Goal, his eyes glittering strangely, and his face wearing a strange gloomy expression that was not usually seen there.

The only occupants of the room were Capitola, the charming proprietress, and another man of about Sierra Sam's age, and Sing-Low, the bartender.

Capitola and the first-mentioned man, who was well-dressed, and of prepossessing appearance, with a brown mustache and goatee, and rather handsome dark eyes, hair and features, were just about beginning a game of pool as the sport re-entered.

"Oh! hold on—here is my gallant rescuer, who must take a cue!" Capitola cried, running forward and seizing hold of his arm. "Now don't say you won't, sir, for I insist. A three-handed game is always the merriest, and this is for a hundred a side. And," she added, in an undertone, "if you don't know anything about the game, I'll favor you, for I want you to win. Your name is Mr.—"

"Slocum—Sam Slocum!" the sport replied, smiling down into her fairy-like face; "and, by the way, play your best, and let Sam'l 'tend to his own part of the game."

"Oh! I am so glad of that, Mr. Slocum,"—in a louder tone. "This is Mr. Max Montague, who owns the Little Sunshine Mine up the gulch."

The two men acknowledged the introduction, with a bow.

"Mr. Montague, I do so want Mr. Slocum to come into the game, and I am sure you will not object!"



"Well, no—providing he wants to put up, equal!" Montague replied, indifferently.

Sierra Sam took a second look at the man, as if to read him, but Montague was busy arranging the balls.

"A scratch game of course!" Montague answered. "I never play regulation with professionals!" And there was a faint tinge of sarcasm in his tones.

Sam somehow felt inclined to break up his cue over the fellow's head, but remembering Capitola, he refrained.

"Well," he asserted, "just as you like. I'll start off with a vengeance, and a burst."

And he did too.

In bursting the balls, he pocketed the twelve, fifteen and seven balls, and left the other balls in fine shape.

With a faint smile lurking beneath his mustache, he began an attack upon the other balls, and when he placed his cue upon the table, all the balls, from one to fifteen were piled up in the corner and side pockets.

"I will quit I guess," the miner said, with not the best-natured grace, "as no man can play against such luck."

And raising his hat, he strode from the pool table out of the saloon, not even noticing Sierra Sam, as courtesy demanded. And as he passed out Jake Gouger once more entered the room!

#### CHAPTER IV.

##### A WOMAN'S POWER.

If the Cannibal of the Nor'west had looked badly when he made the unceremonious exit from the Galoot's Goal—his appearance was greatly changed, now.

Some of the humane miners of Bowie's ever-friendly burg, had re-attired the giant in a suit of overalls, at least three sizes too small for him, and by a judicious application of kerosene oil had cleansed his face and neck of the tarry daub that had recently decorated it, although a plenty of the nasty stuff still clung into his hair.

Hatless, was the King o' the Kolorados, and looking at least ten per cent. less ferocious than was usual with him, as for the second time that night he made his way into the Galoot's Goal, and direct toward where Sierra Sam stood at the pool table, just engaging in conversation with the pretty proprietress.

"I trust you will pardon me for my forgetfulness in not thanking you for coming to my rescue, so bravely!" Capitola was saying, evidently a little confused, at the awkward situation Montague had left them in. "I am sure I am greatly indebted to you."

"Not in the least, lady. I merely performed a duty which your townsmen hesitated to tackle," Sam replied. "I am sure I wish you would often give me a chance to come to the assistance of one so pretty."

And he laughed pleasantly.

"Oh! that is wishing me ill. I have plenty of ills to battle with, so, pray make a good wish, if any!"

"I certainly could not wish you harm. You occupy a strange position, here, for one who is apparently fitted for a higher position in life?"

"Do I?" And the girl's eyes were bent upon the floor, thoughtfully. "Well, perhaps I do. But, then, every one says I am an enigma, at best. I came here, when Bowie started, and started with it, and there's few but will tell you I've always been able to look out for Number One."

"Indeed, no one could think anything else, I am sure. Ah! here comes our friend, the roaring Fejee, recovered from his bath!"

"He is a bad man. He is a brute—in fact, the only man who has ever dropped down in camp, whom I had a horror of. Will he seek another quarrel? Oh, I do so hope you will not get hurt!"

And her little white, jeweled hand clutched his coat-sleeve, and her eyes gazed up into his with an earnest glance that thrilled him.

"Thank you," he said, returning the gaze with interest. "Do I look or act like a man who often gets left?"

And a faint smile hovered about his lips and gleamed from his handsome eyes.

"No, you do not," she responded, frankly. "You are a man-marvel—a man among men, whom—"

She did not finish the sentence; her gaze dropped, and she turned to the table to arrange the balls. But in that unfinished sentence the Californian read her secret, even as he realized the fact that she had attained a firmer hold upon his admiration than any other woman had ever done.

Gouger waltzed up at this juncture to within three paces of Sierra Sam, and stood gazing at him a moment with a strange, half-humorous expression upon his homely visage.

"Stranger," he said, hoarsely, after a momentary pause, during which he looked the sport over from head to foot, "will ye allow me to open my mouth fer ther space of about a minute?"

So comical was the way in which the question was put that Sam could not refrain from laughing.

"Well, I suppose this is a free country, and everybody has the privilege of wagging jaw if they choose," he said, good-naturedly.

"Waal, then, ef you heven't any objections, I want to express my condemn'dest admiration for you, I do. I want to impress on yer tympanum the certain fact that Gouger & Co., the King o' Kolorado, is a licked man—a teetotally demolished disciple of a darned jack-ass. Et's a fac', sir, by ther stars an' stripes o' old Christopher Columb'jy, an' et does me proud ter acknowledge ther corn, you bet."

Sierra Sam gazed at the man with astonishment. He could not quite credit his sense of hearing; he was hardly prepared to believe that this noted bruiser and ruffian, of whom he had heard hard stories told long ere he set foot in Bowie, that this hard citizen of giant size and prodigious strength, who had cleaned out many a mining-camp, should take water and admit his defeat in so humble a manner except he had a forthcoming scheme of vengeance to further, under the cloak of hypocrisy and pretended friendship.

But there was no treacherous light in the bully's eye; his whole demeanor was that of a



man who had recognized his own disability, and was honest in his professed intention.

And when Gouger thrust forward his great, horny palm, the Californian did not take it.

"You'll excuse me, my friend," he said, "but before shaking hands with you there is one little thing you must necessarily do."

"Nominate it, captain—you proposeth an' I disposeth. Anythin' in ther hull catalogue o' impossibilities will I do, root hog or die, jest fer ther honor o' one friendly shake o' yer royal old sledge-hammer fluke, you bet."

"Very well. I want you to humbly apologize to the young lady here for the insult you gave her, then I've no objections to shaking hands with you as a gentleman."

"Gentleman—me? Oh, Lord A'mighty!" and the ruffian fairly gasped. "Pardner, you're hittin' me hard. Call me all ther mean things ye kin, but not a gentleman—that's orful. I'm nothin' but a human brute, an' no one but you could call me a gentleman 'thout r'ilin' me—no, sir-ee. Thar was a time, years an' years ago, when thar war a chance for me, but arter the old gent an' lady pegged out I war put up on ther world at public auction, an' whisky an' the devil bid me off. Yas, on course I'll do the squar' thing," and the giant dropped upon his knees in front of Capitola. "Lady, I humbly ax yer parding an' fergiveness. I do, honest Injun. Don't speak—I can't stand it; but ef you'll let me kiss ther tips o' yer pretty fingers, by ther great horned ace o' the Big Missouri, I'll try to be a better man."

"May Heaven help you to become one!" Capitola said, and she extended her fair shapely right hand—the dextrous hand that many a luckless miner could heartily wish he had never seen.

Gouger took it tenderly and gazed at it a moment, as if it were a great curiosity to him; then he raised it to his lips, released it, and arose to his feet, and with genuine tears coursing down his cheeks, turned and staggered from the saloon.

Rough and rugged miners, who had entered the place in time to see the strange tableau, stood grim and silent in awed wonderment—men who seldom were affected, if ever, to tears, and who were struck to see a man of Jake Gouger's dark repute in such a "weak" state.

Both Sierra Sam and Capitola were not a little affected and gazed after the giant thoughtfully.

"The man is deeply affected, or else he is a greater hypocrite than I ever met," Capitola said, toying with her watch-chain.

"His exhibition of feeling is genuine, I believe," the Californian replied. "It takes a man to fight a man, but a woman to conquer the human heart," and his eyes sought hers with an earnest expression.

She partly averted her face, upon which a soft blush dawned.

"And it remains for us to follow up the 'lead' we have struck and develop Gouger into a better man," she added.

Sierra Sam and Jeff Davis Dump, his trusted companion, soon after left the saloon and struck

out for their ranch, for the night was well advanced toward the wee sma' hours.

Up the gulch, a hundred rods from the Galoot's Goal, was a small mountain lakelet, nestled down among the rugged mountains, and fringed with a scattering growth of spectral pines. Fed by a strong subterranean spring, the waters of this glassy pond found a way of escape by a narrow channel which ran down through the mining town, the major part of which was on the further side of Miss Carson's saloon.

Upon the shore of this little basin was a log cabin, which some miner had evidently built and deserted, and this Sierra Sam had taken possession of, without leave or license, as it boasted of a table, some stools, cooking utensils and a bed of leaves—all a miner's luxuries.

"Well, what do you think of our first night in Bowieville?" the Californian asked, as they strode along. "Rather a fly introductory, eh?"

"Yes, sah," the darky answered, taking off his hat and scratching his head. "I s'pec' dis yer chile is all mixed up, fo' suah, sah."

"What's wrong? Has anything extraordinary happened to disturb your equanimity, Jeff?"

"Yas, boss; I s'pect dar has. In de fu'st place, dar's dat yar Mugg. I tell youh, boss, you want to look out fo' him. He's defective hen fruit, dat Mugg is, cl'ar thr'u'. Den dar's de fac' dat dis yar chile won a thousan', cool, by bettin', an' de fella' Mugg he done declar' dat de young leddy was dead gone on youh—yes, sah. An' den de general disturbance all around make dis nigger as upset as an elevated railroad, fo' suah."

"Pooh! you're too bad, Jeff. I shall have to steep you up a decoction of nervine, or you'll never live it out in this town. By the way, what do you think of the girl, Miss Capitola Carson?"

"Dunno, boss. She's cl'ar beauty on de out-sides, sure's dar's sugar in de cane; but den, boss, mebbe it's only skin-deep. Dar war Clem Johnsing's gal Suse, dat dis chile use to spark up. She was de berry purtiest gal in Turkeyville, fo' suah, wid eyes jes' as unresistable as der perfoomery ob de polecat—but, golly, boss, it wasn't no use at all, sah; she war jess de ficklest piece ob colored nigger you ebber see, an' de berry ebenin' afore she was to be married to me, sah, what did dat Susan Johnsing do but dun go an' elope wid Parson Jonese's nigger, Jakel!"

"Then you think if I was to try and win the pretty proprietress of the Galoot's Goal, I'd get left, eh?"

"Deed I does, boss."

"And why so?"

"Ca'se she's got annudder beau, sah!"

"Ah! yes, I see. You refer to the fellow Montague."

"Dat's a fac', boss. She's struck after him, an' fishin' after youh spondulics."

"I can't quite agree with you, Jeff. I am of the opinion that she's a brave, pure-hearted girl, and I've quite a notion that her name wouldn't look bad written as follows: 'Mrs. Samuel Slocum!'"

Jeff put up his hands,



"Sho! Fo' de Lor' sake, boss, don't you do it!" he said, rolling his eyes ludicrously. "If you done go get moonstruck after dat gal, I tell youh, sah, you won't be wuff three cents, by golly. An' youh recomember w'at we'se come to dese yar diggings for, boss?"

A cloud came over Sierra Sam's face.

The darky's words evidently reminded him of something unpleasant; and, too, Jeff's opinion was seemingly a matter of moment to him.

"I guess you're right," he said, as they reached the cabin. "To-morrow you can go to work a-prospecting among the rock around the cabin here, while I'll bear in mind your advice."

The next day Sierra Sam staked out a claim close to the cabin, purchased tools, and set Jeff to work, after which he sauntered up into the town.

Some irresistible impulse drew him into the camp, and, while he had about decided to keep away from the Galoot's Goal, he was secretly hoping that he might catch a glimpse of Capitola.

The first familiar face he came across belonged to Jeremiah Mugg.

"My dear Slocum, I am delighted to see you!" Mugg began, patting Sam familiarly on the shoulder with his disengaged hand. "I have been wishing to see you all the morning to tell you you are making an erroneous mistake—an erroneous mistake, sir!"

"Well, how so?" Sam demanded, rather shortly, not quite appreciating the lawyer's forwardness.

"Plain as the nose on your face, sir—every one's laughing at you. Why, the idea of you inhabiting the haunted cabin, that nobody can be hired to go near—and, also, of setting the nigger to work whar never a smidge of gold has been found—why, sir, you are mad!"

"Perhaps!" Sam replied. "When I'm mad, however, I have a cause for it. So the cabin is haunted, eh?"

"Sure, sart'in. Jim Bacon was murdered thar six months ago, an' his body thrown into the lake, an' now his speerit comes back nights, an' howls around villainous."

"Indeed! If Jim's 'float' gets unduly boisterous, I shall have to speak to him and have him quiet down a little. As to the claim, I'll find gold there."

"Impossible, sir! Then there's another thing, friend Sam'l, I must mention, because of my interest in you. Beware how you are seen in conversation with Capitola, the girl gambler. She's under a cloud, you see; thar's divers things s'picioned 'g'in' her, you see—ahem! well, I'll not say just what, but if you were to be took as her pard, it might go hard with you, byme-by—hemp-ingly speaking, you know!"

## CHAPTER V.

### OLD STORK'S PROPOSAL.

SIERRA SAM listened to the words of Jeremiah Mugg with silent indifference.

If Capitola Carson was under a cloud, was it any assurance that she was or was not guilty of crimes without number?

"And so you'll at once see that it behooves you to be on guard!" Mugg added.

"Your advice is good, as far as it goes,"

Sam replied; "but I am not inclined to believe ill of a person until I have stronger proof of their guilt than the simple word of a lawyer, whose chief stock-in-trade is misrepresentation."

And the Californian shook him off, and entered a grocery store to make some purchases.

Within the grocery—the only one, by the way, in Bowie—stood Jake Gouger, the late roarin' Cannibal o' the Nor'west.

Togged out from top to toe in a bran new suit of clothes was the giant, with a "plug" hat upon his head, upon which was a mourning-band.

He looked not the rough individual of the previous night, as he stood meekly at a freshly-opened cracker barrel, munching with great complacency.

"Hello, Gouger," the Californian accosted, frankly, extending his hand. "Hard at work in a good cause, eh? Why the mourning-band—lost a relative?"

"Lordy, no. Thet 'ar's to tell whar Jim Gouger turned over a new leaf, arter bein' all broke up an' his spurs clipped as the King o' Kolorado."

Sam, having made his purchases, left the saloon. Gouger, following him to the door, tapped him on the shoulder.

"Young man," he said, "you're a brick, an' you've made a different galoot out o' me. An', now, in advance, I want to tell you somethin'. Keep yer eyes peeled, fer you're goin' to be menaced with trouble, I feel et in my bones, an' I'll help ye all I can, but ye wanter look sharp at every one, an' be ready to shoot, at an instant's notice."

Sierra Sam looked puzzled.

"I don't understand what peril you have reference to," he said.

"Nor will you, until a trap is sprung on you—at least, that's my opine. All I want yer to do is look out fer snakes, an' ef ye git stuck in the mud, depend on't, Jim Gouger'll help ye out, ef he can!"

The Californian was silent a moment; his brow was cloudy, and his eyes gleamed fitfully.

"See here!" he suddenly cried, seizing the Coloradoan by the shoulder, his face stern in its expression. "I want to know if you are insinuating against *her*," and he nodded toward the Galoot's Goal, "for if you are, I'll make you answer for it. I'll stand up for that gal, every time, no matter what any one says."

"Glory hallelujer eplur ebum unison!" ejaculated Gouger; "hyar, too, Sierra—hyar too, cl'ar from the soles o' my stogies ter ther balcony o' my new plug, by gum! Stack my flush in favor o' that gal, will I, every day in a week, an' teetollay chaw up an' masticate ary galoot as durst aver that she ain't ther purtiest an' worthiest piece o' caliker thet evyer graced these hyer regions. Lordy, Sam'l, I hope ye don't think I'll go back on thet 'ar gal, do ye—the only gal who give me a touch o' her purty hand, these many years?"

"No! no, of course not; excuse my seeming roughness, for I was hasty. There's evidently a conspiracy working against the girl, judging from what I've heard, and if I find who is the instigator of it, I'll break his neck, as sure as my name is Sierra Sam!"



"Bully for you! I'm with you, fer every ducat I'm worth!" Gouger cried with so much emphasis, that Sam could no longer doubt the fellow's sincerity.

Then, the two men shook hands and Sam went back to his cabin.

"Been courtin', sah?" Jeff queried, with a grin, as the Californian came up to where he was pecking away in the sand and rock of the lake shore.

"Oh! no," the Californian replied. "I didn't even see the girl, Jeff. I believe I'll try my hand at fishing, instead of wooing."

"'Stonishin' w'at an influence dis yar chile has got ober de boss," Jeff soliloquized, after Sam had entered. "He wouldn't no more think of goin' ag'in' de 'pinyun ob Jeff Davis Dump, dat Sam'l, dan a white buzzard would ob layin' red robbin's eggs. Jes' w'at dis chile advises, de boss heah done go for to do, persimmons suah—ya! ya! ya!"

Bowieville was not eminently a bonanza burg, but had several paying quartz mines, not to speak of a number of less valuable placer claims, so that, all told, she produced about as much gold as the average mining camp of her size.

Speculators did not as a rule take kindly to the place, and therefore there was no particular "boom," and rarely any exchange of interests.

Of the miners; a goodly number of them had placer stakes, from which they eked out a fair living, while the remaining element mostly worked in the quartz drifts for so much per day.

These quartz-mines, five in number, were owned by two persons—four of them by a miserly old bachelor named Silas Stork, and the fifth, the "Little Sunshine," by Max Montague.

The man Silas Stork was an old "vet," so to speak, who had gambled and speculated in stocks almost from infancy up to his present age of seventy, and had accumulated an immense fortune, all of which, aside from his mines, was safely invested in Government bonds and other good securities.

Morose, surly and miserly old delegate that he was, he had not a friend who was a friend, in all Bowie, and the few who claimed acquaintance with him were "sharps," who knew him only in the hope of "fattening" from his finances.

He never risked a cent unless he saw a chance of doubling on his investment: road-agents and their like considered him no good, as no money could ever be found about his person or his shanty, where he lived in the most miserly and frugal manner, with not so much as even a dog or cat to keep him company.

On the morning after his arrival in Bowieville, Judge Berkley, of California, left the hotel, and inquiring the direction, sought out Silas Stork's humble shanty, which stood a hundred yards down the gulch, from the Galoot's Goal.

Knocking on the door, Judge Berkley awaited an answer to the summons, but none came.

Growing impatient, he rapped again—this time louder.

And got a reply.

"Who's there, and what's wanted?" a sharp, rasping voice demanded, from the inside.

"It is me—Judge Berkley, of Sacramento, California," the judge replied. "Open up, and let me in."

The two men were soon after seated face to face, within the rudely furnished shanty, with a table between them, upon which was a long-necked black bottle and two glasses.

Silas Stork was tall, thin, pinched-faced and sallow, and his hair was white as driven snow. Age had bent his form, and so shattered his nerves that he trembled constantly. His eyes, however, dark and piercing, had lost none of the brightness of their youth.

"Well, old-time friend, I see that the ravages of time have made an incroad upon your constitution, and you are getting well along toward the end of life's race," Berkley said. "I suppose you are prepared for the inevitable, Silas?"

"Ay, I can say I am," the old miser answered. "I have long expected the end, and tried to look forward to it with pious submission to the will of our Supreme Ruler. Bearing in mind the fact that I cannot reasonably expect to live much longer, as my health has been failing for some months past, I wrote you to pay me a visit, accompanied by your daughter; and I am glad to see you here."

"Yes, I came, not knowing how to refuse the request, when we used to be such firm friends."

"And you brought your daughter, Benjamin?"

"I did, although I was at loss to know why you should desire her to pay you a visit."

Silas Stork chuckled.

"Well, it was partly a freak of mine—v u know I was always addicted to eccentricity, somewhat. And, then, I had another motive; I want to get married!"

Judge Berkley did not look surprised.

"I suspected something of the kind," he said, quietly. "I wonder you have remained so many years in a state of single blessedness. I presume you have a matrimonial eye set upon my daughter, Louise?"

"Exactly!" the miser admitted, blandly, evidently glad of the judge's ready tact in helping him out. "That's the very thing, judge—the very thing, sir. You see, matters stand this way, with me. I am the last one of my family. I have, on the whole face of the earth, no relative or near or dear friend, except you. I recently read in a California paper, that you had failed, heavily!"

"It is true—everything was apparently swept away!" the judge confessed.

"Well, be that as it may," Stork continued, "I knew that a little help from me wouldn't come amiss; so I decided that I would invite you here, and if, after seeing me, your daughter could make up her mind to marry me, I would, after the marriage, make out my will, bequeathing to her my gold mines and all my moneys, bonds and securities, thereby making her one of the richest women on the Western slope."

Judge Berkley looked complacent.



"Silas," he said, grasping the miser's hand across the table, "I can never express my true feelings in a case like this. Why, sir, I am at once astonished and delighted."

"And I meant you should be. And now, how about your daughter? What will she say to such a thing? Woman-like, will she not, as a matter of course, refuse?"

"I hardly know how to decide," the judge answered. "Louise, whose first name, you will remember, is Lillian, is a remarkably strange and scrupulous girl. She will not, if she knows it, do anything she thinks is wrong, and I am fearful she would consider an alliance with you under the circumstances, as marrying for money, which I have heard her say often she never would do."

"I admire her for that," the miser declared; "it shows that she is honorable. It can be arranged, however, so that she need not know anything about the fortune awaiting her."

"Oh, certainly! I think I can fix it all right. I fancy she already reverences you, just from my description of your noble traits of character, she is such an impulsive young thing. I suppose the sooner the matter is satisfactorily fixed, friend Silas, the better it will suit you."

"Exactly!" the old man assented, his pinched face glowing with pleasure. "I will have the formula of my will all arranged, awaiting the time when my bride comes to me!"

Judge Berkley soon after took leave of the miser, and in order to somewhat allay the excitement he was laboring under, walked about town to get a view of what few "sights" Bowie's youthful city had to offer.

On the street he passed Max Montague, who gave him so searching a glance that the judge was impelled to turn around and gaze back after the owner of the Little Sunshine mine.

"Hang it!" he mused, "it seems to me I've seen that fellow before. I wonder where?"

Not five minutes later he passed Sierra Sam, who was just coming into town. He had seen the judge first, and a strange expression passed over his face, leaving it perfectly calm when the judge looked at him as he passed by.

Sam gave no sign that he recognized the judge, and hurried on up the street; but not so with the judge.

He gave a violent start when he saw the sport, and once more halted and turned around, his eyes following Sierra Sam in a strange, startled glance, and his features wearing a grayish pallor.

"Can it be possible—bah! no, I surely am mistaken," he hissed, between his teeth. "The eyes are the same—that's all. This man is somewhat larger, and of altogether a different type. If, indeed, he were the one I first took him to be, I am positive he would have recognized me, for I have not changed in four years. Bah! All is well, and everything is working charmingly. Once we get possession of Stork's millions, I'll soon put out for the East, as it will not be exactly safe for me ever to go back to Sacramento, with the suspicion on me that existed when I took my midnight departure. Luck never forsakes me, or I should never have been called here to raze in the poor old fool's shekels. Marry him? Of course, Louise, with

all her cunning, will marry him. She's a good girl, is Louise, and I certainly have no reason to find fault with her, except for her foolish infatuation for a young rascal who got drummed out of Stockton for swindling. Let me see. I believe they called him Guy Arrundel—*dear* Guy, Louise calls him. Bah! the fool!"

## CHAPTER VI.

### SAM AND CAPITOLA.

SIERRA SAM went back to his cabin and busied himself in cooking dinner for himself and Jeff, the aforesaid repast consisting of corn cakes and some of the large trout he had caught. Being a good cook, he prepared a dinner to which he and the negro did full justice.

After dinner he fixed up a hammock beneath the shade of a large tree near the cabin, and armed with a novel, prepared to spend a quiet afternoon.

But he was not destined to have undisturbed quiet a great while as he lay basking in the shade of the great tree.

He had got as far as where the "heavy villain" of the story was about carrying off the heroine, when he heard a decidedly girlish laugh, and springing to a sitting posture in the hammock, he saw Capitola Carson standing near at hand.

"It's just too bad!" she said, leaning upon her handsome rifle, and looking very pretty and picturesque in her male attire, with the snow-white sombrero set jauntily upon her regal head. "I was going to slyly give you a good swing, and perhaps a tumble from your improvised hammock, but I never can keep from laughing when I'm doing anything villainous!"

Sam thought just then that she looked very little capable of villainy—the beauteous girl, whose eyes were fascinating enough to drive a man into a seventh degree of ecstasy.

"I am pleased to see you," he simply said. "Judge my surprise, however, in seeing the Galoot's Goal bereft of its greatest attraction."

"Oh! I found the 'tender-foot' not so numerous this afternoon as to demand my attention to biz, and so I took leave of absence, and started out for a ramble, you see. But the sun was so hot that I changed my mind, and thought I'd run down and see if your sable companion had struck any pay-dirt."

Then, she had not come to see *him*! Sam, somehow, felt rather glad of this.

"Well, I guess we'll not get rich off of our claim," he remarked, "but then—"

"That isn't your object in working it!" she finished, with a strange little laugh. "But, as long as it disguises your real object in coming here to Bowie, it don't matter whether the claim pans out well or not."

The Californian looked surprised.

"What do you know regarding my errand, here?" he asked, leaning forward, and studying her face, eagerly.

"Nothing whatever. I was only surmising that the darky's mining here was a blind. To change the subject—do you intend to remain here long?"

"Until I make my arrangements," Sam replied.



She glided closer, then her face suddenly changed from a gay to an anxious expression.

"I want you to tell me one thing!" she said, her eyes gazing steadily into his. "I want you to tell me, and tell me truthfully—is it a *man* or a *woman* whom you seek here in Bowieville?"

"It originally was a *man*!" he answered, and an irresistible impulse caused him to draw her close beside him, and imprint a kiss upon her cherry lips, "but, I'll not vouch that I may not also seek a woman, ere I get through with my experience in this place, and ask her to be my wife!"

"Stop!" she cried, gaspingly, as he was about to leap from the hammock; "don't for your own sake, for my sake and for God's sake, *don't*! A barrier stands between us, which, no matter what our affection might be for one another, cannot be broken except in death. You are a man—more, a noble man; in Heaven's name let nothing of this kind again occur!"

Then she turned and hurried away, the bowlders between the town and the trysting-place soon hiding her from view.

Sam watched her until she was no longer in sight; then he hastily resumed the reading of his book as he heard approaching footsteps.

## CHAPTER VII.

### THE CHALLENGE.

LATER that afternoon, Sierra Sam left Jeff to look after the cabin, and once more sauntered up into the mining-camp in search of the post-office, as he had a letter to mail.

Now, Bowieville's postal business was not so large as to require any great amount of room for its transaction, and so, accordingly, the little case of pigeon-holes occupied one end of the little hardware store, run by one Jersey Bill, who in himself, was a pretty tough customer in a scrimmage, 'twas said.

A stage had just come in, and the mail was being distributed as the Californian entered the post-office; so he had to wait, with others, until the little wicket door was opened for delivery.

There was a score of men in the room, mostly rough-dressed and dirty, and Sierra Sam knew that he was the center for many curious glances.

Among those in the room was no less a personage than Judge Berkley, all unconscious that Sierra Sam stood next but one to him.

"No, sir-ee!" the judge was saying, emphatically; "I can't pay no such price for a weapon, to-day, for I've not the means."

"Dog cheap, that ar' tool!" Jersey Bill declared, handling the handsomely plated agent of death with pride. "I tell ye ye can't git no sich a tool, in ary town along the range, fer twenty-five dollars."

"Maybe not," the judge admitted, "but you see, the fact is, I'm purty nigh broke jest now, fer a cussed gang o' road-agents stopped our stage last night, and relieved me of nearly all the money I brought with me—fifty odd thousand dollars."

This was a big lie, of course, but the judge believed in telling a good story, at all hazards, as far as size was concerned.

"Sho'! Are you the man?" Jersey Bill asked.

"I heered the 'agents' skinned out some galoot, but didn't know who it was."

"Yas, it was me—just my infernal luck. But, then, I shall get help, soon, as my daughter is about to wed the richest man in Bowieville. Give you ten dollars for the weapon on the strength of that!"

"Guess not!" Jersey Bill responded, restoring the weapon to its place in the showcase. "Et may all be as you say, but I wouldn't give much fer any woman's chance o' marryin' old Stork."

The judge chuckled.

"See ef my gal, Louise, don't fetch him up into matrimony!" he said, turning away, in time to see Sierra Sam just moving toward the postal window.

"Now, then, to learn who that chap is!" he muttered, and he accordingly fell into line directly behind the sport, his hand in his pocket, as if he sought a weapon there.

"Any letters or papers here for Sam Slocum?" the Californian asked, of the postmistress, Mrs. Jersey Bill.

The woman shook her head, and Sam was about to pass on—then she called him back.

"Here's two letters for Sierra Sam—do they belong to you?"

"I reckon they do," Sam replied, and receiving them, he left the window, giving the next man a chance, who was Judge Berkley, and who received a letter, the postmark on which was Sacramento, Cal.

With an expression of anxiety upon his face, the judge stepped to the front of the store, and tore open his letter, first taking note that Sierra Sam had already taken his departure.

The letter was penned in a rapid hand and read as follows:

"SACRAMENTO, 8-8-18—

"FRIEND B.:—

"I hasten to let you know that there is no hope for anything more to be done in this country. The country is alive with watchers, and you want to look sharp about you, even where you are, for I fancy it is known or at least suspected where you lit out for, when you left Sacramento. I succeeded in shipping the tools to—well, you know where—and have also started a package of 'tens' to you.

"Yours, LIETT. COOK."

The judge's teeth went together, as he folded the missive, and stowed it away in an inner pocket.

"Cook is right," he mused, leaving the store.

"Some of the sharks may drop down here, by any stage. Therefore it behooves me to bring matters to a focus as rapidly as possible, so that I can be ready to skip at a moment's notice, if necessary. After all I am safe yet, for the long-haired fellow is not the man I took him to be. He asked for mail for Sam Slocum—which is not the name of my enemy."

Sierra Sam went immediately from the post-office to the Galoot's Goal, and took a seat where he was somewhat isolated from the few miners who were lounging about the place.

Capitola was engaged in running a game of faro at the table, where several "tender-foots" were betting quite freely on something they knew little or nothing about. She simply looked up and nodded as the Californian en-



tered, and then turned her attention to the game.

Lighting a cigar, Sam proceeded to tear open and peruse his letters.

The first one was written in a graceful feminine hand, and was simply an interrogative, without date, and ran as follows:

"SIERRA SAM:

"DEAR SIR:—Since we have so unexpectedly crossed each other's track, what do you propose to do?"

LOUISE BERKLEY."

A whistle of surprise escaped the sport's lips as he tore up the letter, and scattered the tiny pieces upon the floor. His handsome face wore a peculiar, thoughtful expression.

"It remains to be seen what I shall do," he muttered, a trifle savagely. "I wonder who this letter is from?"

He tore it open and perused it, surprise and anger gleaming from his eyes. It was from Max Montague, the owner of the Little Sunshine Mine, and was a source of greater astonishment to the Californian, than anything that had happened since his coming into Bowie's classic city.

Had a slide swept down from the pinnacle of the snow-capped Sierra Nevadas and engulfed him, there and then, Slocum could not have been more taken aback than he was at the reception of this challenge to mortal combat from the owner of the principal quartz mine in Bowie—the Little Sunshine.

"The infernal fool!" he muttered, gazing across the room at the fair face of Capitola Carson, but meaning, of course, Montague. "I hope he don't think he is going to get rid of a rival in doing this. I wonder what yonder fair girl is to him? There is a mystery here; she is even more a mystery in herself. In what way is the Montague a barrier? Confound him! he shall be accommodated for his insolence, if I never do another thing in my life."

One side of the sheet of paper upon which the mine-owner had written was blank, and so Sierra Sam made use of it.

"Mr. Insurmountable Barrier," he wrote, in a graceful style of chirography "your bunch of bombast just received, and in reply say that I would accept your challenge, only that I know you are not able to cope against odds as great as yours truly. Still, if you seek satisfaction, I think I can arrange it so that neither of us will have an advantage. It shall be a duel with knives, on horseback and blindfolded. Place—on the street near Galoot's Goal. Time—moonlight to-night."

"Yours—in your mind,  
SAM SLOCUM."

"P. S.—Have you thought of any particular spot where you would like to be planted?"

A grim smile lit up the Californian's face as he read over what he had written, and folded both letters and inclosed them in the torn envelope.

"I fancy that'll make him as lively as an eel on a hot griddle!" he muttered. "Ah! here's a chance to send it to him now."

He referred to Mugg, who had just entered, and approached with alacrity as soon as he beckoned.

"I have a letter here which I want delivered to a fellow called Max Montague," Sam said,

"and I want it done right away. How much do you want to do the errand for me?"

"Well, sir, my name is Mugg and I'm a lawyer, and not an errand-boy," the pettifogger replied, with great dignity. "Still, seeing it's you, I'll do the thing as an accommodation for—well, say a V."

"Not hardly!" Sam replied. "I'll give you two bits. Not a cent more, so take it or let it alone."

"Well, better earn something than nothing," and seizing the letter and money, the man of law hurried away.

"To let him carry that will insure a good attendance at the picnic to-night," Sam muttered. "for every one in Bowie will have full news of the affair before dusk."

And he was right there.

Capitola gave him an indifferent glance as he arose and left the saloon, which still further convinced him that there was something more than ordinarily strange in the power that Montague held over her, if, indeed, he did have any influence over her actions.

Back to the camp went the Californian, and prepared supper, and he and Jeff ate in almost comparative silence.

After the meal Sam made a few changes in his toilet, substituting a red shirt for the white one he had worn earlier in the day, and a gayly trimmed gold-buttoned velvet jacket for his commoner coat.

He also shaved, combed his hair with care, and waxed out his mustache to a point. Wiping up his revolvers and adding a handsome bowie-knife to his belt, he was ready for the forthcoming duel.

Jeff watched the preparations in open-mouthed amazement.

"Now, see yar, boss," he finally broke out, unable to longer restrain his curiosity, "I 'spec's you'b no 'jections to tellin' a feller w'at you'se gwine to do, hab youh?"

"None in the least," Sam replied, dryly, as he surveyed himself in a pocket-mirror. "I suppose I am rather a puzzle to you. Well, I'm going up into town to kill a man as soon as the moon comes up. How does my appearance hit you—do I look presentably ferocious?"

Jeff put up his hands in genuine horror.

"Say, boss, youh don't mean it, do youh, fo' suah? You'se jes' foolin'," he gasped. "If you kills anybody, boss, by golly you nobber get a pass into de new Jerusalem, certing suah."

"Well, I ain't positive I shall anyhow," the Californian replied, a different expression coming over his face. "I'm not going to commit murder, Jeff. I've been challenged to fight a duel, all on account o' the kissing scrape, and probably some one will either get badly hurt or killed, with the chances largely in my favor. If I get laid out, Jeff, you know where my money is; take it and make the best of it, and when you harness onto another pard, try and select a better chap than Sierra Sam."

Then, with a reckless laugh, this young man of men turned and strode away toward the mining-camp; nothing of hesitation or fear was there in his deportment as he sallied forth to meet in mortal combat the owner of the Little Sunshine Mine.



A Chinese Jew is a luxury that not many a mining town can boast—that is to say, a Chinaman with the characteristic shrewdness and business turn of a typical Jew—yet Bowieville boasted of one of these luxuries.

Hong-Kong John kept a little den not far from the post-office, where he loaned money on valuables and bought and sold second-hand things, that yielded in return a goodly profit. John also did the banking business of the place, and was trusted by every one, as none had ever discovered any dishonest tricks about him.

John had made his "pile" in the "washee" business during Deadwood's prime, and was considered as well "heeled" as any man in Bowie except old Silas Stork.

Having a large bill he wanted to get changed, Sam made his way to the Celestial's place and entered at a door which opened into a small store, where business was transacted.

A partition some six or seven feet high separated the store from a second apartment, but as the partition did not reach to the ceiling a word spoken loudly in the rear room was also audible in the store.

At the time of Sam's entrance there was no one behind the counter, but loud voices were conversing in the next room.

"There, sir!" he heard a woman's voice cry, "is the money. Take it, unfeeling man! And now, will you let me see the child?"

"Belly muchee sorry, but I can't," the bland voice of the Chinaman answered. "Melican lady pay backee thousan' dollee—Chinaman givee backee child."

"I do not ask you to give me the child until I have fully squared up every cent of my indebtedness to you!" the woman cried, sharply. "Already I have paid back four thousand of the five I borrowed from you, and I fancy it will not take me much longer to earn the rest. I simply want to see the poor little thing to satisfy myself that she is well."

"She nottee be seen!" Hong-Kong John answered. "She still safe an' well, allee samee like before, up in mcuntee!"

There was an exasperated cry on the part of the woman.

"Oh! you monster!" she gasped; "would to God I had a thousand dollars to free that poor, innocent child of mortgage from your merciless custody!"

Then a door in the partition opened, and a woman passed hurriedly out of the store into the street.

Sierra Sam scrutinized her closely as she passed out, for pity was awakened in his breast for her.

She was clad in a ragged dress, with a heavy cloak thrown around her shoulders; wore a hood and a thick, impenetrable veil tied closely down over her face. She was of good form and walked with an agile, elastic step.

Sam's curiosity impelled him to step to the door and gaze after her, and he saw that she went up the gulch in the direction of the lake.

After she was gone from view he turned to Hong-Kong John, whose almond eyes and flat visage were now to be seen behind the counter.

"You have a child belonging to that woman which you refuse to give up to her custody until she pays you a thousand dollars?" Sam said, interrogatively.

John nodded, but did not speak.

"Well, I want to buy that child's liberty," the Californian announced. "So send for the child, and a thousand dollars shall be yours."

"Can'tee do it," the Celestial replied, with a grin. "Don't wantee Melican man's money."

Then, without waiting to say more, the son of Confucius whipped a cocked revolver from under the counter, leveled it at Sam, and pointed to the door.

"Melican git—one! two! three!—or Chinaman shootee, alle samee, belly quick!"

"Well, blast my picture if you ain't decidedly pat!" Sam cried, backing out for fear the heathen really did mean shoot. "I guess I won't stop to argue with you this eve, some other eve will do as well."

Once outside, he felt decidedly chagrined and simple.

"The infernal pig-tail ain't caught napping, that's sure," he muttered. "Here is another mystery for a fellow to puzzle his head over. I guess I'll have to get Gouger onto that 'washee,' and let him make a meal of him."

The moon peeping over the horizon and smiling down into the gulch just then, reminded him that the time was approaching for the forthcoming duel, so he sauntered up to the vicinity of the Galoot's Goal.

Here a crowd had collected, which embraced the major part of Bowie's population—men, women and children, and there was a shout of applause as Sierra Sam marched up.

"Thanks, fellow-citizens," he said, pausing and doffing his hat, "but will some one enlighten me as to the cause of this hyar mass-meeting?"

"Kerwhoop! great cavortin' Feejeers o' Frogville!" shouted Gouger, prancing forward. "I reckon you orter kno', Sam'l, boyee, when you're one o' ther candidatorial galoots w'ot's runnin' fer election this trip. Sammy, you're a jewel, you aire, right frum ther blazin' coronet uv Jupiter; you're game, sir, frum eye ter yer index toe, Sam'l, an' I can lick the lummix w'ot durst express one single opine that ye hain't got sand enough ter ballast six million balloons!"

"Oh, I see—this crowd is here in anticipation of seeing a little deefikilty, eh?" Sam observed. "If I catch that nasty little monkey-faced Mugg, I'll break his head for making such a splurge over nothing. By the way, has any one been around looking after a fellow of my size?"

"Nary a man! Durn my mule's big ears, ef you ain't the least wanted man in this hyer bull town! Stack my chips on you every time, will I, thet ye'll whallop seven kinds o' idears out o' thet pesky owner o' the Sunshine Mine, afore he realizes thet you're a pocket edition o' the millenium!"

"Presumedly you would feel glad, should I succeed in overpowering my adversary," Sam said, dryly, "as 'tis remarked that misery likes company!"

The crowd laughed at this, and Gouger grinned hugely.



"Wouldn't I laff, tho'?" he chuckled, executing a grotesque caper. "Why, I'd jest bu'st my Sunday-go-to-meetin' suspenders a-laughin', I would, ter see some other galoot git licked. I'll even squander a superfluous V, right hyer, if ary galoot will pitch inter ye, an' let ye mop up this hyer thurrerfare wi' his anatomy."

But, liberal though the offer, there were none of the Bowievillians who cared to measure strength with the cool and handsome son of the Sierra Nevadas, who had so easily vanquished the famous King o' Kolorado.

Max Montague was soon forthcoming. He rode up, mounted upon a fiery, vicious-looking gray horse, and was attired something after the style of a jockey of an Eastern race-course.

There was a sullen, ugly frown upon his face, and his eyes emitted an expression of rancorous resolve.

"Well, sir, where's your horse?" he demanded, glaring at Sierra Sam, savagely.

"Not being the owner of a gold-mine, I don't happen to be possessed of such an acquisition," Sam retorted, "and I preferred not to waste money in hiring one, until I saw for certain that you came to time. Perhaps I can now hire or purchase one!"

And he looked inquiringly around at the spectators.

"Great fumigated Feejee Cannibals!" cried Jake Gouger. "I've jest the beauty fer ye—the larnedest four-futted anymile thet ever chawed grass. Jest wait till ye see my Greased Lightnin', tho', an' then tork!"

Drawing a tin whistle from his pocket, the giant blew a shrill blast upon it and a few moments later a powerful black horse came galloping down the street, and paused beside its burly owner.

"That's Greased Lightnin', that is!" Gouger explained, turning to Sam. "Greased, this is Sam Sierra, right down from Sierraville. I want you two galoots ter shake hands and know each other!"

The sagacious animal raised up one fore-foot as a dog might have done, and the Californian shook it, after which he patted the horse upon the neck and nose.

"That anymile knows his biz," Gouger allowed, proudly. "Greased, this hyar feller licked thunder out of me, and he's going to lick the feller on t'other horse, an' you're to put in yer best licks to help him."

To the surprise and amusement of the crowd, Greased Lightning laid back his ears, showed a terrible mouthful of teeth, and squealed viciously at the other horse, an' and the squeal was returned with interest.

The two animals were as great enemies, evidently, as the two duelists.

"Come! come!" Montague cried, impatiently, "are you going to be all night getting ready? I'm anxious to get down to business!"

"Ditto, Max!" the Californian retorted. "Jest climb off your horse, and let some one blindfold your eyes and bind one arm behind your back—then we'll mount, ride off seventy yards from a given spot, turn around, and come for each other—and the devil help the unlucky man!"

## CHAPTER VIII.

### THE DUEL.

THE stern ring to the Californian's voice spoke better than his words that he was as eager to have the matter settled as was his opponent.

Montague promptly dismounted and signaled one of the miners, who came forward with a handkerchief and a piece of cord.

"This binding and blindfolding business must be done square!" he said, turning to the crowd. "Gentlemen, I'll trust to you to see that everything is 'white.'"

A murmur from the crowd signified that they would see the fair thing done, and revolvers were characteristically drawn on every hand.

"Yas, ye bet yer grandfather's septuagenarian socks everything will be as clean an' square as ther block o' Plymouth granite on which old Christy Columbjy fu'st landed!" Jake Gouger declared, acting as second for Sierra, and binding his left arm behind his back, and blindfolding his eyes. "But et ain't no use, Montague; et won't down no more than the ghost o' Job's superannuated turkey at the raffle. Et's a fore-sworn and positive fact that ye've slung your slack ag'in' the wrong man this time, an' aire goin' to git ther orfullest humiliatin' lickin' ye ever hearn tell on. Why, man alive, I, Gouger, the famous roarin' Cannerbal o' the Nor'-west, jest sailed down hyar last evenin', b'lin' for a fight, thinkin' o' nothin' else but cleanin' out the burg in two jerks of a lamb's tail, when what did this hyar 'arthquake do but knock me flatter then a pigtail's face. Oh! Lordy fish-hooks—I never war so humiliated an' broke up in my life!"

The crowd cheered at this, for they were beginning to like this man-rough, about whom there was enough manhood at least to good-naturedly acknowledge his defeat.

"The Slocum will not find so easy a chap to handle this time," Montague observed, with a mocking laugh.

"Durn my boots ef I don't bet you'll get licked!" Gouger protested. "An' ef you don't, hyar's what'll try you a whack arterwards. Thar, Sammy, ye're all right. Now jest straddle Greased Lightning, an' when he lights out ye want ter hang on ter yer head, fer I've had the wind tear my scalp off a dozen times, the anamile went so fast."

Sierra Sam leaped lightly astride the big black at the same moment that Montague mounted the gray, and all was ready, except fixing out the dueling course.

Gouger and a miner named Haverly attended to this, each starting from the middle of the stage-track in front of the Galoot's Goal and pacing off a distance of seventy yards in opposite directions, at the limit of which stakes were driven in the road to mark the starting-point.

The horses were then led forward to each goal and faced about.

"Now, then, gents, git ready!" Gouger sung out. "When I an' t'other second counts 'one, two, three,' in quick chorus, let fly at each other. Great toothsome Feejees! I wish we had a brass band hyar to open up this circus!"



"Hold on—let up!" Jeremiah Mugg cried, darting through the crowd. "Here is an important letter for Sierra Sam, an' the one as sent it said as how it must be delivered at once."

Being blindfolded, Sierra Sam could not read the letter; so after Mugg had retreated, he handed it to the giant.

"Read it to me, Jake," he said, "but be careful not to let the others hear you."

"Thar ain't much on it," Gouger said, after tearing off the wrapper. "Here's all: 'Mr. Slocum: For my sake do not harm Mr. Montague if you can help it. C. C.' That's all."

"Humph!" Sam said, a strange expression gathering about his lips.

"Mugg! who sent that note?" Montague shouted from his end of the course.

"You orter be able to guess!" the lawyer retorted, significantly, whereat the mine-owner uttered a vindictive oath.

"Come, gents—all ready!" yelled Gouger. "Now, Haverly—one! two! three!"

Quick, indeed, was the count, but no quicker than was the shout "Get!" given by the riders to the animals they bestrode, nor the rapidity with which the animals responded to the order by leaping forward.

Each horse seemed to enter fully into the vengeful spirit of the occasion, for they advanced with vicious men, their ears laid back, their mouths half-opened, and eyes glaring furiously.

And as the collision came, the two duelists reached blindly forward and each struck two rapid blows.

Then, there came two rapid responses—one from brute, one from man, in the way of painful screeches, and down, to the earth, the vicious gray went, pinioning its rider.

A huzza of yells arose from the rough audience.

The horse was pried up, so that Montague could extricate himself, and when he had gained his feet, the bandage was taken from his eyes.

His face was white with commingled anger and affright—his eyes gleamed, redly.

"Kerwhoop! who sez the great Cannerbel o' the Nor'west ain't a prognosticator o' comin' events!" the giant roared, pointing at the mine-owner. "Didn't I tell ye, Monty—thar ain't no more use o' buckin' ag'in Serious, hyar, than thar is a fulein' wi' ther bizness end of a was-sup. He's bound ter play ther winnin' trick, every time, in ther interest o' doctors an' hearse-proprietors."

"Accidents will occur!" Montague replied, with a forced calmness that was wonderful, considering his anger. "Haverly, will you bind up my arm?"

"Am I to understand you propose to finish this matter? If so, there's no time like the present, after you get your wind!" Sam suggested.

"No, thank you!" Montague replied. "I have had a sufficiency, for the present. When my arm gets well, I will try you another whack!"

The duel was over, the crowd gave a parting cheer, and pulled out for their various destina-

tions, most of the masculine element however, making for the various saloons, for liquor.

For the next several days, there was no particular occurrences in Bowie's little mining-camp worthy of mention. Sam spent most of his time at the cabin, engaged in writing, for he it known, the dashing and invincible Californian had quite a little taste for literature, which he was wont to express into Sunday sketches, whenever he had nothing else more important to occupy his time.

Some suspicious ones, however, had whispered about that the Californian's presence in the town was not for any good to the citizens; but he paid no particular attention to them, and seemed to be disposed to mind his own business, until—

One evening about a week after his duel with Montague, he had a chance to give another exhibition of his peculiar type of bravery.

The stage had arrived fully an hour before, and rather expecting a letter, he went directly to the post-office.

When arrived there he saw an unusual amount of excitement apparent about town, and men were grouped around in knots, engaged in discussing some topic that seemed to call for much profanity.

As none of the men spoke or nodded to him, Sierra Sam passed into the office, and received a letter.

Just as he was about to leave, Capitola Carson entered, and glided up to him.

"Good-evening, Mr. Slocum!" she said, speaking rapidly. "Have you heard the news?"

"What is the news, may I ask?"

"Bad news for you. I fear you'll get into trouble, if you try to leave this room by the front way."

"Why—what's the matter now?" he demanded.

"Matter enough. This morning's stage, going out, was stopped by the road-agents headed by the so-styled Lady Lil, and everything of value secured."

"Well, what has this got to do with me?" Sam asked, coolly.

"Alas! they've hatched up an idea that threatens to make you trouble. It is known you are here for some purpose or other, which you do not care to divulge, and that your 'blind' game of mining is only to keep suspicion off. Therefore, they've put this and that together, and made up their minds that you are Lady Lil, the road-agent, and, even if not her, in person, are some way connected with her; and so, when you leave the post-office, to-night, they are going to arrest you."

"Oh! they are, are they?" Sam said, with a scornful laugh. "Humph! I am not so certain about that, myself!"

## CHAPTER IX.

### STRIKING IN SELF-DEFENSE.

CAPITOLA looked astonished.

Brave man though Sierra Sam was, she knew that he little comprehended the magnitude of the danger that threatened, so reckless was he by force of habit.

"But, you do not understand!" she persisted,



anxiously. "If you go out there, your capture is imminent; the odds are too great even for you to contend with. If captured, your fate will soon be death, for it don't take a great while to try a case, in the mines."

"So I am aware. But, if they will give me a chance to prove what I am here for, I guess I can satisfy 'em I'm not Lady Lil, or any other road-agent."

"I am afraid they will not even give you that chance!" Cap said. "They're as hot about the matter as a nest of hornets."

"Your opinion is, then, that I'd better slide out the back way, and make a break for it, eh?"

"Just what I'd advise you to do, as a friend, Mr. Slocum."

"As to your advice, it is probably for the best. Only one thing could ever make me sneak out of this place like a coward, instead of going out and meeting these men who want to see me."

"And what is that, may I ask?"

"Shall I tell you? I will, for I may never have another chance. I love you, Capitola—have worshiped you from the hour I first saw you, and before other life experiences dawn, mayhap to divide our paths, I want to ask you to be mine. Do not say nay! No matter what seeming barriers arise to prevent you, I can overcome them all—all, if you will forever leave this place with me, and become my own faithful, true and loving wife!"

"I am very, very glad to learn that there is one person in this cold, selfish world who really cares for me, Mr. Slocum," she said, in a low, thrilling voice; "it is something I have not known of late years. I would be only too glad to surrender my whole future to your keeping, for I could do so in the full knowledge that I was giving myself into the care and guidance of a strong and honorable gentleman—one of nature's noblemen. But, alas! I cannot at present so give myself away."

"Tell me why—there must be a reason?"

"There is one, but it is nothing that you can ever remedy. A day may bring forth a change or it may take until our hairs turn gray with age. Until that change takes place, Mr. Slocum, I can never be more to you than I am now—simple Capitola Carson."

"God bless you for your frankness! I shall live for you, and yet win you, my peerless. Tell me one thing—you can afford to do that, at least, as it cannot change my regard for you. Are you in any way bound to Max Montague?—or have you ever been married?"

A crimson flush stole over her face.

"I imagined you suspected something of the kind," she answered, "and am glad you have asked me, for I can truthfully say no to both of your questions. Max Montague is no more to me than the bitterest enemy I have on earth, but I am so obligated to him that I must at least treat him civilly for a time. Some day I shall square up with him, then the barrier is broken—between us. Good-by, Mr. Slocum! I must leave you, with a prayer that you may safely get out of the trouble so darkly overhanging your head, and I wish it were in my power to help you."

She released her hand then, and was gone.

As soon as she had disappeared, Sierra Sam lighting a cigar strode out of the saloon, pausing just outside the door.

The scene presented to his gaze was not exactly what could be called entertaining. The entire male population of the town, from the youngest to oldest, were congregated in front of the post-office, but a few paces away from where Sierra Sam had halted, and there was a general murmur as the son of the Sierras made his appearance.

For a moment, then, all was silence until Sam spoke—a grim kind of silence, in which there was sullen danger.

"Gentlemen," he said, in his clear, ringing voice, "I understand you have assembled for the purpose of taking me a prisoner. Is it so?"

"Yas, we opine that's about the size of it," the miner Haverly returned, acting as spokesman for the crowd.

"Well, sir, what am I to understand is the cause of this proposed arrest?"

"Cause enuff, 'squire," the miner growled, exchanging glances. "We've come to ther conclusion that we don't want any road-agents a-hangin' around this byar burg. You've played yer Lady Lil game mighty fine, we allow, but ye've got ter let up now. You're jest goin' ter git tried in the romantic moonlight hyer, ter-night, an' afore yonder scoloped face o' old Luna gits out o' sight, ye're bound to be crossin' Jordan's bufler-wallow, *en route* fer ther happy land o' Canaan."

"Then I am to have my trial before you get me, I take it," Sierra Sam retorted, with a sneer. "You must always remember you have to catch a trout before you can eat it, which applies to myself. You had better try me before you get me, so that if I happen to give you the slip, the next time we meet, you needn't stop to try me."

"We don't intend you'll give us ther slip!" Haverly cried. "We've got ye right whar we want ye, an' ye could not escape capture if you were ever so cute."

"Humph! I ain't a bit afraid about that," Sierra Sam averred. "If it comes right down to business, you'll find me the toughest rabbit you ever attempted to catch, I reckon."

"Can't help that, Mr. Sam. We've sworn ter take ye alive, try ye an' hang ye, as an example for other road-agents to profit by, an' I opine we allus play up Geo. Washington and never tell a lie. So the sooner you surrender, the less apt you'll be of gittin' roughly handled."

"I'll not surrender. I am not Lady Lil the road-agent, and I can prove it!" Sam cried.

"Ye can't lie to us. We've got plenty o' proof thet ye aire ther cussed plumb-center o' the gang what's bin robbin' the stages o' late. So jest throw down your weapons, an' surrender!"

"I emphatically refuse!" Sam declared. "If you desire to send a couple of men forward, as referees, I will show them papers that will clear me of the charge you prefer against me, providing they agree not to divulge the secret I confide to them, until I am ready to have them do so. Otherwise, you will lose some of your citizens ere you succeed in taking Sierra Sam—and you can bet big on that."



Haverly turned to the crowd.

"Boyees, ye hear what the cuss sez;—now, then, shall we come to his terms?"

"No," came a stentorian shout. It sounded throughout the long line of the crowd.

"Good! He must come to ours then, or we'll know why. At him, boys. Take him alive, by all means!"

There was a resolute yell, and the populace made a fierce rush toward the veranda of the store, where the Californian was standing.

Men went crashing to the ground bleeding and terribly injured, and still the one-sided conflict waged, until at least a full score had fallen.

Then there was a lull.

"Well," Sam demanded, grimly, "have you got enough, gentlemen?"

A consultation was held among the miners in an undertone, after which one of their number said:

"I reckon, Cap, that we won't trouble ye, no more till we git this batch o' pards fixed up. Then if you're still hangin' around town we'll kill ye at sight."

"Very well. As I do not intend leaving the town till I get ready, you will probably be able to find me at my cabin whenever you seek gore again."

Then the man walked straight toward the crowd, and the crowd parted to allow him to pass up the gulch, without offering him molestation.

Sam had half-expected they would renew the attack as soon as his back was turned, but was happily disappointed, and reached the cabin without further incident, but by no means in the best of humor. The terrible work had not just been the thing to make him feel in a pleasant mood.

When he arrived at the door of the cabin a sight met his gaze that caused him to pause in astonishment.

Seated upon the door-sill was Jefferson Davis Dump, armed with a miserable apology of a banjo, which he had picked up somewhere about the town, and which he was now playing in a vigorous and masterly style, for the edification of a second party.

And this second party was what brought to Sierra Sam the surprise which caused him to halt a few paces off.

No big burly miner, nor even a colored belle was it that Jeff was amusing, but a little four-year-old child, and a girl, at that—a sweet-featured, sunny-haired little thing with blue eyes and evidently in the best of health.

"Hello, Jeff! Where did you pick up this little midget?" he said, stepping forward.

"What's your name, little one?"

The child looked alarmed, and turned and ran over to Jeff.

"Golly, boss, I tell youh it 'tain't no use o' your tryin'; a little kid'll allus make friends wi' de cullud race. Dis yar chile came wanderin' along here to-night, lost, I s'pec's, an' I jest coaxed her to stay with me."

"Perfectly right, Jeff. And now, little stranger, won't you tell me your name?" Sam asked, holding out his hands.

"Cherrie Carson, please, sir," the little fairy answered.

## CHAPTER X.

### MARRIED AT MIDNIGHT.

HAD a meteor descended and burst at the feet of Sierra Sam, he could not have been more astonished.

"Cherrie Carson!" he ejaculated—"Cherrie Carson, did you say?"

"Yes, sir, please," the child answered, plainly alarmed at the Californian's eager, excited manner.

"Yas, boss, you heah what she says, fo' suah, an' dar's no way fo' youh but look an unpleasant fac' squar' in de pysiognominny. I tole youh jes' de s'picious sentiments ob dis yar chile, but youh done gone wouldn't hear a word to it, an' now youh see fo' yourself dat de nigger ain't so bad a prognosticator, after all de fuss."

Sierra Sam frowned.

"I know what you would insinuate—that I've been badly taken in, on one I deemed pure as the angels; but by Heaven I will not listen to such a thing, until it is proven to me beyond doubt. This similarity of names may be only a matter of chance, without the child being any thing to her"—with a nod toward the town—"or at the worst, not of her own flesh and blood."

Then the Californian entered the cabin, and was seen no more that night.

As soon as she manifested a desire to go to sleep, Jeff took the child in his arms and walked about, and sung some of his pretty Southern ballads, until at last the little innocent was in dream-land.

Then he took her into the cabin, and laid her upon his own simple bed of wild grass, leaves and pine boughs, while the hard floor, close at hand, offered him a resting-place.

"By golly, dis yar is a queer world, fo' suah!" the darky mused, as he lay looking out of the open door, thoughtfully. "If dat pickaninny b'longs to dat gal Capitola, you'll jes' see de boss done go right off into a fit ob melancholic, an' he'll never be himself ag'in, fo' suah! By gum dese wimmen hab been a powerful sight ob trouble ebter since old mudder Eve bit a chunk from dat pippin apple, w'at we read about in de Garden ob Eden."

And it was while such a train of thoughts was running through his mind that he chanced to gaze out upon the lake, the silent, unruffled surface of which was illuminated by the moonlight.

A sight met the negro's gaze that caused him to sit up and rub his eyes, to make sure that he saw aright.

From the further wooded shore a small skiff-boat was coming out upon the lake, and in it were three persons—two men and one lady.

One of the men used the oars, while the other sat beside the woman, evidently engaged in earnest conversation.

Rising from his hard bed, Jeff glanced at the face of the big silver watch which he carried, and perceived that it was a few minutes after twelve o'clock.

"Well, by golly!" he muttered, stepping outside the cabin and creeping cautiously down to the edge of the lake; "ef dis yar ain't de essence of romanticness, dis yar child don't 'no' any'ting about it. S'pect 'twere at sich hours dat Romeo



an' Julyer used to paddle deir own canoe. Bress youh, I'd jes' like to know ef dem couple is out spoonin', or uff dar is odder bizness in de process of incubation. S'pects Marse Sam would like to take in dis yar circus, but he hain't de side-show ob a chance, fo' I won't wake him up, nohow. I'se jes' gwine to see w'at's to be seen, myself, an' den I'll be a peg wiser dan de boss."

The boat was rowed on and outward into the lake until it reached a point near the center, when the rowing ceased and the boat came to a standstill.

As soon as the boat had come to a literal halt the three persons rose to a standing position, the man and woman clasping hands, and the other man facing them with an opened book in his hand.

"Jerusalem Johnsing!" the darky gasped, matters beginning to dawn upon him in their true light. "Dar's goin' to be a splice right dar on de lake, fo' suah! Two mortals aire gwine to be kerfoolished in de bonds ob pad-lock. I wonder who day be, I do, fo' true. Hi! golly. Maybe de gal is Miss Capitola a-gittin' hitched to some other fellow! S'pects de boss would tear de wool all out ob his head if he know'd dat."

Whether the prospective bride was Capitola Carson or not, the darky could not tell, for he was at a considerable distance from the strange bridal scene, and, besides, the woman was wrapped in a cloak, and wore a veil over her face.

The man who was evidently going to take her as his wife, however, was more recognizable, from the fact that he wore one arm in a sling.

That he was none other than Max Montague, Jeff was pretty certain, and it also struck him forcibly that the individual with the book was Jeremiah Mugg.

The marriage was evidently taking place, for the three persons still retained their standing position.

Jeff watched eagerly, but saw nothing of further particular moment except at the conclusion of the apparent ceremony the man with the helpless arm bent over and kissed the woman; then, a moment later, all hands took their seats, and the boat was pulled rapidly back toward the shore.

As soon as it grounded upon the beach the trio disembarked and disappeared in the cover of the fringe of trees, and nothing was left for Jeff Davis Dump but to "gib it up so," and return to the cabin.

When Sam arose the next morning he was of course treated to a vivid narration of the occurrence of the previous night, which he listened to in not a little surprise, without remarking a word in answer, much to Jeff's disgust, for he had spread it on as thick as possible, expecting to rather electrify his hearer.

"You needn't work to-day," Sam simply said, as the darky concluded, "but devote your attention to caring for the child. If a Chinaman comes here and asks for the child, see that you do not give her up without my permission." Then he wandered down to the lake to bathe his hands and face, leaving Jeff to prepare the morning meal.

"Dem yar fac's jes' cut de boss like a razor, an' rather dan admit de corn he wouldn't say nuffin'," Jeff consoled himself. "S'pec's he'll be as grum as a greedy 'skeeter on a fresh nigger for de next ten days."

Sierra Sam did not appear in the most pleasant mood on his return from the lake, and ate a few mouthfuls of breakfast in silence, after which he rose and put on his hat and coat.

"I am going into town for awhile to-day," he said, and left the cabin.

Straightway he entered the mining-camp, as if there had been no trouble the night before.

In front of the Galoot's Goal he met the giant Jake Gouger, who was engaged in reading a notice which had evidently been recently tacked up on the outer wall of the saloon.

There being no one in the vicinity aside from Gouger, Sierra Sam paused and read the notice over the former's shoulders.

There it was, in plain black and white, where every one could read it, the communication of this female footpad who termed herself Lady Lil, the daring road-rider who had stopped and robbed more than a score of stages on the Bowie trail.

"Durn my mule's appetite fer oats ef that ain't ther best thing I've read sence I read about A, B, C, in ther Primer!" the Fejee of the North-west cried, slapping his thigh, excitedly. "That clears you as clear as clear kin be, Sam!"

"I am not so sure of that. These Bowievilians may not see fit to view matters in that light," Sam replied. "I could hardly blame them if they were to lay 'most any plan for my destruction, after the clean-out I gave 'em, last night."

"Et war just gee-lorious!" Gouger declared, with emphasis. "I couldn't 'a' done better myself. Great toothsome Fejees, but you did lay 'em out, though, an' I'll w'ar tew breeches ef thar ain't the skeartest passel o' men in this town at prisent, o' any burg in the range. Don't ye worry yerself. They realize thet they've no use o' foolin' wi' ther bisness-end uv an 'arthquake, an' they're of a decided dispersition ter let ye perlately alone, you bet."

But Sam was not quite convinced on this score. He could not readily believe that these men of Bowie would pass the wholesale defeat by, without making another attack upon him; he knew that it would be hardly human for them to resist a temptation to avenge those of their fellow-citizens who had fallen by his hand.

He entered the Galoot's Goal for a cigar, but not seeing anything of Capitola, he soon took his departure, and wandered aimlessly about the camp.

"She is perhaps with her newly and romantically made husband," he muttered; "if so be the nig's view of the lake proceeding is correct. Fool I have then been, to put any faith or trust in her! She is false like nearly all the rest of the world, if it is true that she has married Max Montague. But I will not accept merely circumstantial proof. I must be convinced."

During his rambles, he came face to face with Louise Berkley, for the first time since her arrival in Bowie.



They came together near the mouth of one of old Silas Stork's "drifts" in the mountain-side, and each involuntarily paused, their eyes meeting in a strange gaze.

There was a silence of a moment; then Miss Berkley spoke. She had evidently waited for him to speak first but he was not inclined to.

"Well, Mr. Gilbert Vane, we have met, since you would not answer my note," she said, in a business-like manner, that showed she was not afraid to speak, whenever she had occasion so to do. "I am exceedingly glad to see you."

"I am sorry I cannot say so, in regard to you!" Sam replied, with a tinge of sarcasm in his tone. "Besides, I do not happen to be Gilbert Vane."

"Oh! you don't, eh? Well, times and names change, sometimes, once in a few years. I am sure you will not deny that you once laid claim to the name of Gilbert Vane?"

"Very likely, but the name was fictitious."

"To serve a detective's purpose, yes. Well, what may your name be, now?"

"It may be Schuyler Froman—but it is not," Sam returned, dryly.

Miss Berkley grew as white as death;—she staggered, as if faint—she shuddered.

"Don't!" she gasped, putting up her hands. "I am aware that you know the terrible secret, though I never knew it, until you had left Stockton."

"Well?"

Sam apparently had no intention of helping along the conversation.

"Well," she pursued, "I must thank you for not betraying me. I have suffered years of torture, in fear you would."

His eyes gleamed coldly.

"You will suffer more, in eternity," he said, grimly. "I found out your crime the night I quitted your society forever; but not wishing to create a sensation, just then, I pulled out without giving you up to the law. Since then, I have been too busy."

There was not much assurance for the future in his speech.

"You *have* been busy," she said, in an angry tone. "You have not eluded me, in coiling your net, however. I am able to tell you just why you are here in Bowie, even if the dull citizens cannot."

"Indeed?" he said, elevating his eyebrows, inquiringly.

"Yes, I can. You came here just in advance of us, and very naturally, you came in search of Captain Croix, the noted California counterfeiter."

"Well, then, I didn't go far wrong, eh?" he said, coolly. "Croix is here!"

## CHAPTER XI.

### STOPPED IN THE GULCH.

FOR Louise Berkley to deny the assertion of the Californian was folly, as she well knew, and so she accepted it with the best grace possible.

"I am as well aware of the fact as yourself," she admitted, "and wonder that you have not already attacked him, as is your intention, sooner or later."

"I shall shorten up his rope sooner than will be agreeable to him, no doubt," Sam replied. "Does he know me?"

"No—that is, he is not sure, by any means. He believes that Jack Keene, whom the counterfeiters poisoned and threw into a well, is dead, and though your appearance is a source of much annoyance, I guess he is firmly convinced that you are not his enemy."

"It is well, and even better so, perhaps, until I get ready," the Californian remarked. "Have you anything further to say?"

"Yes. I want to ask you to forgive and forget that which drove you from me, and let me try once more, and anew, to win back your love?"

She spoke earnestly, eagerly, thrillingly.

"I never had a particle of love for you—nothing but commonplace friendship—and even that expired when I learned that you had been married once before."

He turned and retraced his steps into the village, not pausing to see what effect his words had had.

Louise Berkley did not faint, although the ominous words of the Frontier Ferret caused her to stagger.

"May the wolves of ill-luck pursue you!" she gasped, as she watched him depart. "Blood-hound though you are, I will not submit to your superiority without a struggle."

She went back to the hotel, her face wearing a wicked expression, and her eyes gleaming fitfully.

She found Judge Berkley seated in the main apartment of their ill-furnished suit of rooms, engaged in punishing a bottle of wine, while he perused an Eastern paper.

"Well, what have you seen to-day, girl?" he demanded, gruffly, without raising his spectacled eyes to look at her.

"I have seen a ghost of the past!" the young woman replied.

He started and gazed at her sharply.

"A ghost of the past!" he gasped. "What do you mean, Louise?"

"I mean just what I say. I have seen and talked with Gilbert Vane, the only man, except you who knows that I had to do with the death of Schuyler Froman, whom I met and married while at school in Stockton!"

"Bad, girl—very bad! I thought you told me he was dead, and that that secret was buried forever, between us!"

"I took your word for it that he was dead, for you told me he was!"

"I—I tell you that Gilbert Vane was dead? You are crazy, girl!"

"Not in the least," Louise replied. "You told me that Jack Keene, the detective, had been done away with—and know you that the Gilbert Vane I know, and the Jack Keene who was after the Croix counterfeiters, were one and the same person."

A fearful oath escaped the judge.

"How long have you known this?" he demanded, savagely.

"Since you told me of Keene's tragic death; and believing best to let the past bury the past," the girl responded, with a shudder, "I never told you the difference."



"And you tell me you have seen this sleuth-hound Keene, and talked with him?"

"Not ten minutes ago. He is here in Bowie under his real name—Sam Slocum, but is better known as Sierra Sam. He knows of our being here—he came here expecting we would step into his trap, and sure enough, we did, and are caged! Sooner, or later, arrest stares us in the face—you for being the chief of the boldest band of counterfeiters that ever infested California. Undeniably we are caged!"

Judge Berkley arose and paced the floor, his face the scene of many contending emotions.

"Not necessarily caged yet!" he hissed between his clinched teeth, with a curse. "We must hurry up matters, and make our escape from this infernal town, ere he springs the trap upon us. Did he threaten any immediate hostility?"

"No; he seemed to have no fear of our escaping him, as well he may have none; for if it is true that he is the road-agent Lady Lil, then he of course has every avenue of escape securely guarded, so that we cannot get away from his vengeance."

"Perhaps you are right. The fellow is sharper than lightning, and it will go hard with us if we allow him to surrender us to the tender mercies of the law. So nothing must be done!"

"You never spoke so truthfully in your life!" Louise Berkley declared with emphasis. "In Sam Slocum we both have an unrelenting foe, whom it will tax our ingenuity to overcome, if indeed we are that fortunate. He is a man of men, and men fear him. He is a man of courage, skill and sagacity, and knows of no defeat."

"Yet we must defeat him!"

After leaving Louise Berkley, Sierra Sam entered the upper gulch beyond the town in quest of game, for he had noted the fact that the cabin larder was in need of a fresh supply of meat.

After rambling through the mountain fastnesses for a couple of hours, and securing nothing but a couple of rabbits, he once more sought the main gulch, and turned his footsteps toward Bowieville.

But he had not advanced via the main gulch more than a mile, when there suddenly rose on all sides of him a score or more of men, coming as though risen from the earth.

"Well, gents, what's the matter?" he asked, leaning composedly upon his own rifle, and looking first from one to the other coolly. "One would naturally suppose that something is about to happen."

"Well, if ye ain't a cool 'un!" one of the outlaws exclaimed. "Of course there's something going to happen! Why don't ye skeer up, an' get frustrated?"

Sam smiled vaguely.

"Probably for the reason that I don't happen to be one of the skeery sort," he said, good-humoredly. "May I inquire why I am honored by a visit from your august body?"

"Sart'in! We're the road-agents of Lady Lil, we aire, an' we jest dropped inter yer way ter ax ye ef ye couldn't donate a penny toward educating the heathen of Injy!" the spokesman

answered, with a chuckle at his own attempt to be facetious.

"Your cause is admirable!" Sam retorted, "and by making an inventory of my present moneyed possessions, I dare to presume that you will realize about fifty cents."

"Well, durn it, if I had 'a' know'd ye war so broke I'd not 'a' bothered with you," the road-agent said, in disgust. "Are ye sure that's the extent o' your pile?"

"Quite positive."

"Then hand it over and light out fer Bowie."

"If you are at all anxious for it, you'd better come and get it!" Sam suggested. "I'm one of the laziest men in seven counties, and never raise a finger unless it is for 'make.'"

The road-agents exchanged glances. They were evidently not in favor of this proposal.

"I guess we don't keer enough about the sum to get in reach o' your fists, my friend," the spokesman said. "By the way, here comes her ladyship, the 'boss.' She can settle to suit herself."

Sam looked up the gulch, and saw the notorious Lady Lil riding toward them.

She was mounted upon a coal-black horse, but otherwise looked just the same as when she and her band had attacked the stage the night of the Berkleys' arrival in Bowie.

Sierra Sam surveyed her critically as she rode up, but could not remember that he had ever met with such a character before, although he could not decide for a certainty, as her face was masked and she wore a mustache.

This, he was satisfied, was false, as there was no semblance of beard upon her chin, which was decidedly feminine in appearance.

She galloped gracefully up to within a few feet of her circle of agents, and, drawing rein, swept the scene with her eagle gaze, an exclamation escaping her lips as she saw Sierra Sam.

"Hello! what does this mean, Paul?" she exclaimed. "Why have you stopped this man, sir?"

"And why not?" asked the road-agent who had previously addressed Sam. "We don't make distinctions, do we? One man's rhino is as good as another's; and, by hookey, this pilgrim's pile only aggregates a half-dollar, he tells us."

"You are fools!" Lady Lil cried, in a sharp voice. "Do ye know who you've halted here?"

"I reckon we don't stop fer introductions," Paul allowed, with a chuckle which was villainous.

"Nevertheless you should look before you leap. This man you've innocently been fooling with is the chap who cleaned out the crowd down in the camp; this is Sierra Sam, the best man for his inches who hangs out around these parts—you bet!"

The men looked astonished, and of one accord moved back a pace.

At which Sierra Sam laughed.

"Don't be frightened, gents," he called out; "I'm not dangerous except when I'm touched off. You should use discretion, ma'am," with a glance at Lady Lil, "and not alarm your disciples."

"I wonder not that they shrink from a man who can lay out his score of men single-handed,"



Lady Lil replied, "and live to tell it. You deserve more compliments than you are ever likely to get for the act, and did you have a thousand in your pocket, I'd scorn to touch it. You can take your departure, sir, and I shall endeavor hereafter to convince the people of Bowie that Sierra Sam is not Lady Lil, the road-agent."

"I'm much obliged, I'm sure," Sam replied, placing his rifle across his shoulders and striding down the gulch toward the mining town.

He never was more puzzled in his life, and twice gazed back to get a parting view of the female road-agent.

"Strange that she or he—whichever it may be—should give me such an exceptionable discharge from custody," he muttered, as he strode along. "I came here to Bowie to capture old Croix, the counterfeiter, alias Judge Berkley, at the instance of the detective bureau; but, hang me if I expected to get mixed up in so much mystery. It isn't one fog to me, but it's several, all of which I am inclined to believe will develop into a stranger *denouement* than that of any other adventure I ever got into. There's the mystery about Capitola Carson and the fellow Montague; there's a mystery concerning the child; then there's one about the midnight marriage on the lake, and still another about this female robber. Mugg must serve me as a phonograph, or I'll play muggins with him. I think I couldn't have stumbled across a better man to answer my demands."

With these thoughts in his mind, he went back to Bowieville, and spent the rest of the day in lounging about the different resorts.

Just at evening he was standing outside the post-office, where were also a dozen or more loungers, when some one gave a cry, and a moment later a band of horsemen dashed down through the main street of the camp from the direction of the lake, and were gone from view up the gulch almost before any one could comprehend what had happened, so furiously did they ride.

Every man was masked, and at the head of the party dashed Lady Lil, the road-agent.

As they swept past the post-office she swung her sombrero above her head, and cried, high above the clatter of the horses' feet:

"Hurrah! Long live Lady Lil, the road-agent!"

The miners heard it, and drew weapons and fired after the bold outlaws, but without effect.

Lady Lil had kept her word to the California detective; she had shown to the Bowievillians that Sierra Sam and Lady Lil were two distinct and different persons!

But who was Lady Lil?

## CHAPTER XII.

### A CLAIMANT FOR CHERRIE.

If hot-headed and reckless to a fault, the bards of Bowie were not afraid to acknowledge the "corn" when it pinched them, and no sooner had the news of the outlaw dash spread through the camp, than the citizens thereof turned out *en masse* and sought Sierra Sam.

Then there was a spell of apologizing to the Californian such as he had never before known, and he was freely forgiven for his slaughter,

even by men whose arms he had broken, heads cracked and faces flattened.

As soon as he could conveniently, Sam left the enthusiastic crowd and sought his own cabin on the lake-shore.

He found that Jeff had supper ready, and so the trio sat down and ate heartily, little Cherrie seeming quite at home, but being of a reticent nature, she said but little, and the most of that to Jeff.

After supper Sierra Sam coaxed her to come and sit on his lap outside the cabin, while he smoked his pipe, Jeff building a bonfire to furnish light and keep off loneliness, till the moon came up—for darkness had many terrors to the sable son of the South.

"So your name is Cherrie Carson, is it?" Sam remarked. "That's a pretty name. You've been up in the mountains, haven't you?"

"Yes, sir," was the answer.

"Who did you live with there?"

"The Chinese woman, sir. She whipped me, hard, and I ran away."

"Indeed! Do you know where your papa is?"

"No, sir. I want to find papa."

"Do you know where your mamma is, little one?"

"In heaven, sir."

"Ah! were you ever here before this?"

"I don't know, sir."

"How came you with the Chinese? do you know that?"

"No, sir, please. I awoke there."

Sam desisted from further questioning, for he heard approaching footsteps, and a moment later Capitola Carson darted in upon the scene, and snatched the child up in her arms, covering its face with kisses.

"Oh! my darling! my sweet dear little child!" she cried, rapturously. "Oh! Mr. Slocum, how can I ever thank you enough for finding my precious Cherrie. I am sure I was never so grateful in my life!"

"Jefferson Davis Dump, here, is entitled to what thanks you have to dispense with, as he found the child wandering and took it in," Sam replied, less cordially than was his wont in addressing her.

"Mr. Dump, I thank you sincerely. If I can ever accommodate you with a favor, do not forget to ask it," Capitola said. "Mr. Slocum, I am so glad you have been recognized in a favorable light by the people. It is so much nicer than to be at swords' points."

"Indeed, yes; I am quite satisfied with the result," Sam responded. "You, too, must be happy—"

"But shall nottee be happer long!" a vindictive voice cried, and the Chinese money-lender sprung forward, out of the darkness. "Thatee child belong to me. Melican woman no ownee child. It belong to Hong-Kong John!"

"Oh! no! no! no!" Capitola screamed, pressing the child to her breast, in affright. "It is not yours! You shall not take her from me."

"Den Melican woman givee Hong-Kong John two t'ousan' dollee!" the Celestial cried, fiercely. "two t'ousan' dollee, or Melican child go with Hong-Kong John."

"You lie, I heard you say a thousand dol-



lars, in your shop, a few nights ago. There's your money, sir," and the Californian drew a roll of bills from his pocket, and cast them at the Celestial's feet. "Take it, sir, and get you out of this neighborhood as quick as your legs are capable of carrying you or I'll guarantee you'll never see another sunset."

"Muchee 'bligee!" the Celestial grinned, eagerly snatching up the money, and skurrying away.

Capitola burst into tears when he was gone.

"Oh, Mr. Slocum, you ought not to have done that," she sobbed. "You are too kind to me, whom you know so little of. It may be a good while ere I can win enough to repay you!"

"You need never win a cent to repay me, as I would not take it," Sam replied, quietly. "For the child's sake, I give it its freedom, and you are welcome to all the enjoyment thereof. There is one favor, however, I wish."

"Oh, sir, what is it?"

"Give me the child—at least for the present."

"Oh, no—no! I could not do that—indeed, I could not. I am surprised at your request."

"It is both for your sake and the little one's that I make it. You are now married a second time, and I could not bear to see that innocent misused by a step-father!"

She staggered back as if she were shot, a deathly pallor coming over her face.

"My God, Mr. Slocum, what do you mean? I am not the mother of this child—I am not married a second time, nor have I ever been married."

"Then what was that scene on the lake, last night at moonlit midnight? Tell me that?" he said.

"I cannot, sir; I do not know what you mean, as the One above will bear me witness!"

She faced him, unflinchingly. Her cheeks were now burning, and her eyes had in them a look Sam had never seen there before—a look of commingled truth, injured honor and indignation.

Sierra Sam stood with folded arms, studying the picture as one in a dream, for he realized that all his doubt was undeserved.

"I am pleased to believe you, never to doubt again."

Then he stepped closer to her.

"You know my great passion for you, and you will forgive me. Go; take with you the child. You have told me it was not yours—you have told me that you have never been married, and I will believe you. I will accept, without question, the mystery of your young life, until you choose to come forward and explain it to me, and give me my reward!"

Then eye met eye in an expression of undying love, and with a quivering sob Capitola turned and fled from the spot, carrying the child in her arms, which Slocum's kindness had saved from the custody of Hong-Kong John.

"After all, I have won," Sierra Sam mused, looking after her. "I have been suspicious, and am cured. Henceforth, no man's testimony can alter my opinion of yonder peerless girl's purity and goodness."

Sierra Sam did not sleep well. He seemed to feel imbued with a premonition of some impending danger, and was uneasy and restless.

It was after midnight when he suddenly awoke and felt a hand gently shaking him, and a voice whispering: "'Sh! 'sh! make no noise."

He sat up and saw a person standing in front of him, whom he first took to be Capitola, but he noted an instant later that he was mistaken, for the intruder wore a mask, and was none other than Lady Lil, the road-agent.

"'Sh!" she repeated, in a whisper, "don't wake the nigger, but rise and come with me, for I want you to bear witness to something. Do not be afraid—no harm shall come to you, I'll guarantee, nor to any one else."

He thought of her leniency to him some hours before, and at once decided to accommodate her.

So arising and putting on his hat and securing revolvers, he followed her softly from the cabin.

Once outside, they walked along together until they came to where two other men stood—another road-agent, for one, and Jeremiah Mugg.

"So far so good," Lady Lil said, as she saw these men. "Now, Messrs. Slocum and Mugg, if you will come with us to the cabin of Montague, the owner of the Little Sunshine Mine, all that will be required of you will be to watch a little game of cards and see that it is played straight."

In great surprise the two men followed the lead of their masked acquaintance, neither one speaking, for in truth they knew not what to say.

Inside of ten minutes they reached Montague's shanty and entered the only room the place afforded.

It was lit by a couple of candles and rudely furnished.

Montague sat at a table in his shirt and pantaloons. He had evidently but recently got out of bed.

Just opposite him sat a road-agent, ready for business.

They took their seats, and the watchers their positions.

It was just twenty minutes of two when the game began.

They played carefully but fast, neither seeming to have a desire to cheat.

At sharp two o'clock the game was won, and announced by the four watchers' voices, in chorus:

"The money is Lady Lil's who has won it fairly, according to the best of our judgment!"

## CHAPTER XIII.

### THE MARRIAGE.

THE game was ended—Sam and Mugg at once took their departure, as did Lady Lil, the road-agent, and her followers.

Sam went back to his cabin, and passed the remainder of the night without sleeping, for the events of the last two hours had been too exciting to him, to warrant his getting drowsy.

When morning dawned, he went up to the town, to learn if there was any news, and there was.

The Galoot's Goal had not opened doors, and its fair mistress, Capitola, was nowhere to be found. What had become of her no one seemed



to know, as she had not been seen since the saloon had closed for the night.

Sam received the intelligence with no outward show of emotion, but a feeling of regret weighed down his heart.

The news of Capitola's strange disappearance seemed to effect the miners and other citizens with a feeling of gloom, for as 'boss' of the Goal she had won a strong place in their respect and admiration, and to know that she was gone was to greatly regret her.

And this was not the only bit of news that pervaded the precincts of Bowie's little burg, that morning.

Another rumor was afloat, and that was to the effect that Miss Louise Berkley, the California lady, was at sunset, that day, to marry the old man of millions, Silas Stork. This created a decided sensation.

Judge Berkley was abroad, earlier than usual, in elaborate attire. After extending a cordial invitation to everybody to be present at the ceremony, the judge made his way to the shanty of one Zeke Zeilley, who lived at the upper outskirts of the town.

Berkley found him in his rude shanty, seated at a table with a piece of venison before him, a blear-eyed ruffian, whose look was decidedly wolfish.

He and the judge evidently had met before, however, for the latter at once helped himself to a chair, in a business-like manner, and took a handful of gold coin from the pocket of his coat.

"Well?" Old Zeke growled, interrogatively.

"Yes, the time is at hand," the judge said, with a knowing nod. "The marriage is to take place, to-night, just at sunset. I'll have it arranged so the last words are spoken at precisely ten minutes past six o'clock. At fifteen minutes past six, you are to fire the shot which is to earn you your money, of which here is fifty dollars—the other fifty shall be paid you when you have earned it."

"Keerect!" the ruffian replied, raking in the coin, greedily. "Ye can bet I'll do the think up scientific. Ye want a dead sure go made of it, eh?"

"Of course. There must be no half-way business about it, you mind!"

"All right. Leave that to yer 'umble sarvent," Zeke said, with a grin.

Sierra Sam was as much interested by the news of the approaching marriage, as any one else, and took a turn about the town, his brain active in deep thought.

"My time is drawing near, to complete my mission here," he muttered, "and I must strike while the iron is hot."

He went back to the village, and sought Jeremiah Mugg.

"Come!" Sam ordered, authoritatively, as the lawyer looked up. "I want you, Mugg, on important business."

Sam led the way to the Galoot's Goal and unlocking the door, they entered, and closed in behind them.

The miners had appointed Sam trustee of the place, and given the key into his charge.

After the two men were seated opposite each

other at a table, Sierra Sam lit a cigar, and gazed at the pettifogger sternly.

"Mugg," he said, "do you know my object in bringing you here?"

"No, Sam'l, I can't say that I do," the lawyer replied.

"Well, I'll tell you. I came here for the sole purpose of converting you into a human automaton, who shall do my bidding. In the first place, I happen to know you, but you don't know me. I am Vaupier, of New Orleans; you are Scriggins the scuttler!"

Mugg turned pale, but did not speak.

"You are wanted in N. O.!" Sam went on, "for scuttling some dozen trade ships, at the instance of a band of coast wreckers, and in my breast pocket I have a little document for your arrest, wherever found."

A rather peculiar smile came over the lawyer's face.

"Yes, I know more than I am given credit for knowing!" he answered, "and I knew you from the moment I first saw you here, but believed you did not recognize me. I know why you come here also. I am only too glad to join forces with you, and henceforth renounce villainy, for I am heartily tired of the checkered existence I have been leading for years past."

"And I am glad to hear it," Sam said, seizing his hand. "You know much, I am aware, and I want you to answer me some questions I shall ask you."

"No—do not ask me any. Come to the wedding ceremony to-night, and take my word for it, many will be answered that you would not ask. There will also be some denouements that you are not expecting, and your time will be at hand to arrest those whom you come here to secure."

"Very well. I will abide by your advice, and see what comes of it," Sam said. "I have suspicions of something that I think will happen but will withhold them. But, tell me one thing—do you know aught of Capitola?"

"I do not. While I know much more about the strange girl and her history than any other man in camp, I cannot account for her sudden disappearance."

"One more query—why is it that you appear to hold a grudge against the girl and a desire to crush her?"

"You are blind! She has not a stronger friend living, unless it be you. But, enough—for further developments, wait!"

"Very well; I will do so."

Shortly after they left the saloon, and locked the door after them.

Judge Berkley met Mugg soon after the pettifogger separated from Sierra Sam, and stopped him.

"You are prepared to do the marriage job this evening, I suppose?" the judge said, blandly.

"Oh! most certing," Mugg assured. "It is one of my greatest accomplishments, this knot-tying act."

"There is another matter I wished to speak to you about; do you know whether Silas Stork has recently made his will or not?" the judge asked.

"The will is made and in my possession, but



is the funniest kind of a will you ever saw. It is an out and outer, you bet."

"And my daughter Louise is heiress to all the old man's wealth, eh?"

"Well, I should smile that your daughter jest about gits thar," Mngg allowed, bowing himself away with greatest suavity. "I am instructed, sir, to read the will immediately after the conclusion of the ceremony."

The judge went back to the hotel in great glee.

"It's all right!" he announced to Louise. "The old man has done everything all right, and now you want to get yourself fixed up to look your purtiest, so there won't get no hitch in the matter."

"But how about Sierra Sam? Have we nothing to apprehend from him?"

"I think not. At any rate, we shall have to run the risk."

And Louise Berkley made arrangements to marry old Silas Stork, that evening, for his money.

In the mean time Sierra Sam was not idle. Selecting a half-dozen of the most honestly disposed miners of the town, he took them to one side and explained to them his professional calling, and asked their assistance in capturing a noted criminal who was to be present at the wedding ceremony, and also that they should hold the prisoners in custody until he, Sam, could send to Sacramento for the proper authorities.

Long before sunset that night the villagers began to collect in the vicinity of the miser's shanty, on the *qui vive* to witness the remarkable union of youth and old age.

Owing to the fact that Stork's cabin was small, the ceremony was to be performed upon the veranda in front, so that outside spectators could get a good view.

It was a motley assemblage, too. A good many strangers had come into the town from the neighboring "washes," and as good clothes and fashion were things unknown in Bowie, except among a very few, the audience was by no means elegantly accoutered, red shirts, slouch hats, mud-splashed pants and stogy boots predominating, to say nothing about polished bowies and six-shooters at every waist.

Gouger, the Fejee of the Nor'west, was not lacking. He came upon the scene shortly before the bridal party made their appearance, and sought out Sierra Sam, who occupied a rather retired position.

"Great toothsome Fejee, Sammy, they do tell me thar's goin' ter be a public splicin' hyar!" he exclaimed, gleefully. "An' in honor o' ther occasion I've went an' had my ha'r annointed wi' ther ile o' bergamont, price three bits, an' had my breath invoiced wi' Love Among the Roses, price five bits; an' now d'ye thinketh thar'll be a likelihood o' my gittin' a chance ter kiss ther bride?"

"I wouldn't give much for your chance," Sam replied, dryly, "and I'd want a good salary to do the job if I got the chance were I you. You have a note in your hand—"

"Yas, an' it's for you. I nearly forgot," the giant replied, handing him a slip of paper.

Sam opened it and read what was written thereon.

It was from Capitola, and ran:

"MR. SLOCUM—Do not make any disturbance until I have made mine, and oblige. Yours,  
"CAPITOLA."

The Californian put the missive in his pocket, a strange expression coming over his face.

Just then the bridal-party appeared on the veranda in front of Stork's shanty, and here they took their positions—Silas Stork and Louise Berkley standing together, and the judge not far away, while Jeremiah Mugg took a position just in front of the bridal-party, with a book opened in his hand.

There was a pause until the audience became in a measure silent; then Mugg, in a clear, loud voice, read the marriage service, and pronounced Silas Stork and Louise Berkley man and wife.

He then took from his pocket a legal-looking document!

#### CHAPTER XIV.

##### AN UNEXPECTED CLIMAX.

"LADIES an' gentlemen!" he cried, turning to the spectators, "I have been ordered by Mr. Stork to read to you his last will and testament, which I drew up for him. So with your kind attention I will proceed!"

Then, clearing his throat, he read the forepart of the singular will of the old miser:

##### "TO WHOM IT MAY CONCERN:

"BE IT KNOWN TO ALL MEN—That being of sound mind, but knowing that my end draweth nigh, I, Silas Stork, do hereby make and publish my last will and testament. Being possessed of no earthly kin or relations, I do choose and make the sole heir of all my worldly goods, the—"

Mugg didn't finish just then—there was a sharp rifle report, and Silas Stork uttered a scream, threw up his arms, and toppled back to the floor.

And, almost immediately following the shot, Zeke Zeilley, the murderer, staggered forward, crying:

"The job's did, judge—give's the fifty dollars!"

Sierra Sam uttered a yell, and, leaping forward, knocked the ruffian to the ground, senseless.

Then, turning to his *aides*, he cried, sharply: "Secure 'em, boys—they're answerable for this murder!"

And in another instant the two Berkleys were in custody.

Seeing the spell of amazement that possessed the crowd, Sam then advanced to the front steps, and took a position thereon.

"Ladies and gentlemen!" he cried, "in the name of the law of the United States, I, Sam Slocum, have arrested this man and woman for a series of desperate crimes, last but not least, the instigation of this foul murder, so unexpectedly perpetrated. I am an official detective, and have orders for their arrest. And now, before this crowd disperses, let the reading of Silas Stork's will be finished. Mr. Mugg, proceed!"



"Yes, read on!" Judge Berkley cried, defiantly, "and you'll find my daughter Louise is the heir. I plotted Stork's death, myself, so she could come into immediate possession, and she is innocent of complicity. But, her riches will buy her father's freedom. Hal hal hal!"

Mugg unfolded the will once more and began, the crowd listening attentively:

"Being possessed of no earthly kin or relations, I do choose and make the heir of all my worldly goods, the moneys and everything included, the only daughter of my friend Judge Berkley, whose first name is Lillian—"

"Stop! stop!" Judge Berkley cried—"that should be Louise!"

"Silence!" Mugg cried.

"In witness whereof, I do hereby set my hand and seal, this the —th day of —, 18—.

"Signed, SILAS STORK.

"JOHN HEMMING, { Witnesses."  
"MATTHEW LEWES, }

"'Tis false!" the judge cried, beside himself with rage. "It should be Louise instead of Lillian!"

"And, if the Stork property belongs to Lillian Berkley, I might as well claim my own, now as at any future time, for I am Lillian Berkley, the only daughter of Judge Berkley," Capitola cried, stepping forward from the crowd.

"The woman he has given the name of Louise Berkley, is an impostor, and his second wife's first daughter by her first husband."

A cheer went up from the crowd.

Judge Berkley uttered a fearful oath, and whitened and trembled.

The girl noticed it, and her lip curled with scorn.

"Yea, tremble, you inhuman father!" she cried, "for well you may."

And with tears streaming down her face, she turned and fled from the spot into the heart of the camp.

Sierra Sam at once ordered the prisoners taken to a strong cabin, and a heavy guard placed over them. Louise had fainted, and had to be carried. Other miners looked after the dead mine-owner, and Zeke Zeilley was also taken and locked up.

While the party were *en route* to the primitive jail, a man came running up, bare-headed and excited.

"Stop! What's the meaning of this outrage?" he cried, and he was none other than the owner of the Little Sunshine Mine, Montague. "That woman, whom you are taking to jail, I understand is my wife!"

"And my prisoner! She is a murderess, and I, Slocum, detective, of California, have a warrant for her arrest, and also one for her step-father here," Sierra Sam responded, calmly.

"And, in addition to that, the woman is no more your wife than mine!" Mugg declared, triumphantly. "She has been married three times before, to my positive knowledge, and two of her husbands are living undivorced!"

In hearty disgust Montague turned away amid the hoots of the crowd, and the jail was reached without further incident.

It was a strong affair, with one stout door and no windows, and Sam concluded it would not be necessary to station a guard.

So the prisoners were bound and left under lock and key.

It had been a twenty-four hours of excitement to Sierra Sam, and he was tired when darkness set in, but resolved to see Capitola, if possible, before he turned in for the night.

On making inquiry, however, he learned that the ready money and bonds of the miser, which had been found buried beneath the shanty floor, had been given to the girl, and after receiving it, she had turned over the mines to the superintendency of no less a man than Jake Gouger, and mounting her horse, had taken her departure from the town, promising to come back frequently to collect the profits accruing from the mines. Of the child, Cherrie, the villagers knew nothing.

So Sam went back to his cabin in a rather gloomy state of mind.

"I'm fearful that I've set my heart on a vain object!" he muttered. "She has gone away, leaving no clew to her whereabouts, and I shall be much surprised if I ever hear from her again!"

But he did hear from her!

## CHAPTER XV.

### SIERRA SAM'S DISENCHANTMENT.

LATE that night, or rather, early in the morning, Max Montague heard a rap at his shanty door, and a rap too that had a very business-like sound.

Rising and pulling on his pantaloons, he answered the summons, only to find Capitola standing just without the door.

"Well?" he demanded, gruffly, "what do you want?"

"I want you!" the girl replied, with emphasis, "so come right straight along, or I'll wing you, and then force you to go!"

She meant what she said too, it was evident.

"You talk foolishly. Have you got five thousand dollars?" he demanded.

"Yes, I have. Come!"

"You're mighty pert!" he growled, "since ye fell heir to Stork's lay-out, just through chance. I don't believe you've got the money, though!"

"Believe what you please. I have got the balance of the money with which to purchase my poor brother's freedom—so come on, at once, and set him free—you who took him from me, and have kept him, God only knows where, for over a year."

"Pshaw! If you were to harm me the secret of your brother's prison would be lost forever!"

"By that threat have you held me at your will, ever since you captured my brother, as we were *en route* to Bowie. But it will not work any longer. I've got the ransom you demanded, and will no longer be put off."

"Well, give us your money, and you shall see your brother," Montague growled, perceiving that he could no longer deal with her except at her own terms.

"Not a cent until I see Fred, alive and well. Then I will pay you. You know my word is good—even as firm as my sisterly devotion."

Without a word they went down the gulch—



passed by Slocum's cabin, and continued along the shore of the lake. After passing beyond it, they followed the gulch for half an hour—then branched off into a narrow ravine, in which they presently stopped, and the place was in front of a perpendicular wall of rock.

Taking a small key from his pocket, Montague thrust it into a crevice, when lo! a rocky door swung open.

"Come out!" the mine-owner shouted into the aperture, and a moment later a tall young man, with full beard, but rather thin in flesh, made his appearance, and he and Capitola became locked together in each other's embrace.

"There's your money, sir," the girl cried, as she tossed a sack of coin upon the ground, when the rapturous greeting with her brother was over. "Take it and see to it that you are never seen again in Bowieville, or it will be the worse for you. You can never play brigand around these parts again with the same success."

Maybe two hours later, when it was the darkest hour before the dawn, owing to the late moon being obscured, Lady Lil, the road-agent, rode silently down into Bowie's slumbering city, followed by her full band, a good score in number.

Dark and grim the cavalcade looked, as they silently rode up to the jail and dismounted.

To open the door was a matter of but a few minutes' work, and Lady Lil stepped within the threshold.

"Judge Berkley, if you are here, come, for your liberty is at hand," she announced.

The guilty couple eagerly obeyed, but shuddered when they saw the band of masked men.

Judge Berkley had roughed it long enough in the West to know that a band of masked men seldom visited a jail for any good purpose.

"Don't fear," Lady Lil said, with a laugh, noticing his start. "This isn't a necktie party. We come to give you a chance for escape."

The Berkleys were then placed upon two extra horses; the road-agents remounted, and the cavalcade left Bowie's little town as quietly as it had entered, no one at the time being the wiser for their visit.

Three days later the same cavalcade halted upon an eastern prairie, and at the head of it were the judge and Louise, and Lillian and Fred Berkley!

And it was Lillian, whom we have known as Capitola, who spoke:

"Mr. Berkley—I cannot claim you as a father—here we part!" she said, sternly. "Before you lies the trail to the eastward, and you are mounted upon strong horses. Go—you and your step-daughter—go, and see to it that you never again run across the paths of your sinned against children, lest you find not mercy. Go, and make the best of your life between now and death, in repentance!"

"MR. SLOCUM, DEAR SIR:—You will perhaps be surprised to receive this from me, but I could not go away, without telling you a few things. My career in Bowie is over. A few years ago, as you know, my father entered the counterfeiting business. My brother discovered it, and because he would not join the band, false evidence was brought up against

him, through my father's instrumentality, and he was convicted of murdering a man he never saw, and sentenced to be hanged. At my solicitation, he did not give up the secret of father's guilt, even though death stared him in the face. The murderer was one of the counterfeitsers. I did not know this, then. My brother's wife and I rescued Fred, and we all fled into the wilds, taking the name of Carson. Fred's wife soon died, and he and I and little Cherrie, his child, were alone. We drifted about, here and there, and finally set out for Bowie. On the way Fred was captured by Max Montague, a former enemy, who threatened if I did not pay him ten thousand dollars ransom, within a year in the mean time maintaining the greatest secrecy, he would turn Fred over to be hung. I came to Bowie and started the Goal; I mortgaged the child to the Chinaman, to get money to make the first payment: I even became a road-agent under the *nom de plume* of Lady Lil. And, now, I've freed my brother, and we have freed my father, and are going to let him fly for his life. I know you can never forgive me for this, Mr. Slocum, but as much as I love you I couldn't let my own father be hanged. Forgive and forget, and hope that we may meet in a far happier world, if never again in this. CAPITOLA."

Such was the letter Sierra Sam found upon his breast, the next morning after the fatal wedding!

And a few days later, accompanied by J. D. Dump, he packed up, and left Bowie forever, a sad, sorrowing man!

THE END.

## BEADLE AND ADAMS'

# Dime Hand-Books.

## Young People's Series.

BEADLE'S DIME HAND-BOOKS FOR YOUNG PEOPLE cover a wide range of subjects, and are especially adapted to their end.

Ladies' Letter-Writer.  
Gents' Letter-Writer  
Book of Etiquette.  
Book of Verses.  
Book of Dreams.

Book of Games.  
Fortune-Teller.  
Lovers' Casket.  
Ball-room Companion.  
Book of Beauty.

## Hand-Books of Games.

### Handbook of Summer Sports.

Book of Croquet.  
Chess Instructor.  
Cricket and Football  
Guide to Swimming.

Yachting and Rowing.  
Riding and Driving.  
Book of Pedestrianism.

Handbook of Winter Sports—Skating, etc.

## Song Books.

BEADLE'S DIME SONG BOOKS, Nos. 1 to 34, contain the only popular collection of copyright songs.

## Joke Books.

Pocket Joke Book. Jim Crow Joke Book.  
Paddy Whack Joke Book.

For sale by all newsdealers, or sent, post-paid, on receipt of price—ten cents.

BEADLE AND ADAMS, PUBLISHERS,  
98 William Street, New York.



32 Octavo Pages.

Price, Five Cents.

BEADLE'S

BOY'S

LIBRARY.

ISSUED EVERY SATURDAY.

- 1 **Deerhunter**, the Boy Scout of the Great North Woods. By Oil Coomes.
- 2 **Buffalo Bill**, from Boyhood to Manhood. By Col. Prentiss Ingraham.
- 3 **Kit Carson**, King of Guides. By Albert W. Aiken.
- 4 **Gordon Lillie**, the Boy-Interpreter of the Pawnees. By Major. H. B. Stoddard.
- 5 **Bruin Adams**, Old Grizzly's Boy Pard. By Colonel Prentiss Ingraham.
- 6 **Deadwood Dick as a Boy**. By Edward L. Wheeler.
- 7 **Wild Bill**, the Pistol Prince. By Colonel Prentiss Ingraham.
- 8 **The Prairie Ranch**. By Joseph E. Badger, Jr.
- 9 **Roving Joe**: The History of a "Border Boy." By A. H. Post.
- 10 **Texas Jack**, the Mustang King. By Colonel Prentiss Ingraham.
- 11 **Charley Skylark**. A Story of School-day Scrapes and College Capers. By Major H. B. Stoddard.
- 12 **Mariposa Marsh**. By Joseph E. Badger, Jr.
- 13 **Roving Ben**. By John J. Marshall.
- 14 **Spring Steel**, King of the Bush. By J. E. Badger, Jr.
- 15 **Wide-Awake George**, the Boy Pioneer. By Edward Willett.
- 16 **The Boy Wizard**. By Barry Ringgold.
- 17 **Peter Peppergrass**, the Greenhorn from Gotham. By Noah Nuff.
- 18 **Adrift on the Prairie, and Amateur Hunters on the Buffalo Range**. By Oil Coomes.
- 19 **The Fortune Hunter**; or, Roving Joe as Miner, Cowboy, Trapper and Hunter. By A. H. Post.
- 20 **Trapper Tom**, the Wood Imp. By T. C. Harbaugh.
- 21 **Yellow Hair**, the Boy Chief of the Pawnees. By Col. Prentiss Ingraham.
- 22 **The Snow Trail**. By T. C. Harbaugh.
- 23 **Old Grizzly Adams**, the Bear Tamer. By Dr. Frank Powell.
- 24 **Woods and Waters**. By Capt. Frederick Whittaker.
- 25 **A Rolling Stone**: Incidents in the Career on Sea and Land of Col. Prentiss Ingraham. By Wm. R. Eyster.
- 26 **Red River Rovers**. By C. Dunning Clark.
- 27 **Plaza and Plain**; or, Wild Adventures of "Buckskin Sam." (Maj. Sam. S. Hall.) By Col. P. Ingraham.
- 28 **The Sword Prince**. The Romantic Life of Col. Montecristo. By Capt. Frederick Whittaker.
- 29 **Snow-Shoe Tom**. By T. C. Harbaugh.
- 30 **Paul de Lacy**, the French Beast Charmer. By C. Dunning Clark.
- 31 **Round the Camp Fire**. By Joseph E. Badger, Jr.
- 32 **White Beaver**, the Indian Medicine Chief. By Col. Prentiss Ingraham.
- 33 **The Boy Crusader**. By Capt. Fred. Whittaker.
- 34 **The Chase of the Great White Stag, and, Camp and Canoe**. By C. Dunning Clark.
- 35 **Old Tar Knuckle and His Boy Chums**. By R. Starbuck.
- 36 **The Dashing Dragoon**; or, The Story of Gen. George A. Custer. By Capt. Fred. Whittaker.
- 37 **Night-Hawk George**. By Col. Prentiss Ingraham.
- 38 **The Boy Exiles of Siberia**. By T. C. Harbaugh.
- 39 **The Young Bear Hunters**. By Morris Redwing.
- 40 **Smart Slim**, the Lad with a Level Head. By Edward Willett.
- 41 **The Settler's Son**. By Edward S. Ellis.
- 42 **Walt Ferguson's Cruise**. By C. Dunning Clark.
- 43 **Rifle and Revolver**. By Capt. Fred. Whittaker.
- 44 **The Lost Boy Whalers**. By T. C. Harbaugh.
- 45 **Bronco Billy**, the Saddle Prince. By Col. Ingraham.
- 46 **Dick, the Stowaway**. By Charles Morris.
- 47 **The Colorado Boys**; or, Life on an Indigo Plantation. By Joseph E. Badger, Jr.
- 48 **The Pampas Hunters**; or, New York Boys in Buenos Ayres. By T. C. Harbaugh.
- 49 **The Adventurous Life of Nebraska Charlie**. By Col. Prentiss Ingraham.
- 50 **Jack, Harry and Tom**, the Three Champion Brothers. By Capt. Fred. Whittaker.
- 51 **The Young Land-Lubber**. By C. Dunning Clark.
- 52 **The Boy Detectives**. By T. C. Harbaugh.
- 53 **Honest Harry**; or, The Country Boy Adrift in the City. By Charles Morris.
- 54 **California Joe**, the Mysterious Plainsman. By Col. Prentiss Ingraham.
- 55 **Tip Tressel**, the Floater. By Edward Willett.
- 56 **The Snow Hunters**; or, Winter in the Woods. By Barry de Forrest.
- 57 **Harry Somers**, the Sailor Boy Magician. By S. W. Pearce.
- 58 **The Adventurous Life of Captain Jack**, the Border Boy. By Col. Prentiss Ingraham.
- 59 **Lame Tim**, the Mule Boy of the Mines. By Charles Morris.
- 60 **The Young Trail Hunters**; or, New York Boys in Grizzly Land. By T. C. Harbaugh.
- 61 **The Tiger Hunters**; or, The Colorado Boys in Elephant Land. By Joseph E. Badger, Jr.
- 62 **Doctor Carver**, the "Evil Spirit" of the Plains. By Col. Prentiss Ingraham.
- 63 **Black Horse Bill**, the Bandit Wrecker. By Roger Starbuck.
- 64 **Young Dick Talbot**; or, A Boys Rough and Tumble Fight from New York to California. By A. W. Aiken.
- 65 **The Boy Pilot**; or, The Island Wrecker. By Col. Prentiss Ingraham.
- 66 **The Desert Rover**; or, Stowaway Dick Among the Arabs. By Charles Morris.
- 67 **Texas Charlie**, the Boy Ranger. By Col. Prentiss Ingraham.
- 68 **Little Rifle**; or, The Young Fur Hunters. By Captain "Bruin" Adams.
- 69 **The Young Nihilist**; or, A Yankee Boy Among the Russians. By Charles Morris.
- 70 **Pony the Cowboy**; or, The Young Marshall's Raid. By Major H. B. Stoddard, Ex-Scout.
- 71 **Ruff Robsart and His Bear**. By Captain "Bruin" Adams.
- 72 **The Ice Elephant**. By Capt. Frederick Whittaker.
- 73 **The Young Moose-Hunters**. By William H. Manning.
- 74 **The Boy Coral-Fishers**. By Roger Starbuck.
- 75 **Revolver Billy**, the Boy Ranger of Texas. By Col. Prentiss Ingraham.
- 76 **The Condor Killers**. By T. C. Harbaugh.
- 77 **Lud Lionheels**, the Young Tiger Fighter. By Roger Starbuck.
- 78 **Flatboat Fred**. By Edward Willett.
- 79 **Boone**, the Hunter. By Captain F. Whittaker.

Beadle's Boy's Library is for sale by all Newsdealers, five cents per copy, or sent by mail on receipt of six cents each.

BEADLE AND ADAMS, Publishers,

98 William Street, New York



32 Octavo Pages.

Price, Five Cents

BEADLE'S

BOY'S

LIBRARY.

ISSUED EVERY SATURDAY.

- 80 **Kentucky Ben**, the Long Rifle of the Cascades. By Roger Starbuck.
- 81 **The Kilt Carson Club**. By T. C. Harbaugh.
- 82 **Little Buck**, the Boy Guide. By Barry Ringgold.
- 83 **Pony Bob**, the Reckless Rider. By Col. P. Ingraham.
- 84 **Captain Fly-by-Night**. By Joseph E. Badger, Jr.
- 85 **Captain Ralph**, the Young Explorer. By C. D. Clark.
- 86 **Little Dan Rocks**. By Morris Redwing.
- 87 **The Menagerie Hunters**. By Maj. H. Grenville.
- 88 **The Boy Tramps**; or, Life Among the Gipsies. By J. M. Hoffman.
- 89 **'Longshore Lije**. By C. D. Clark.
- 90 **Roving Rifle**, Custer's Little Scout. By T. C. Harbaugh.
- 91 **Oregon Josh**, the Wizard Rifle. By Roger Starbuck.
- 92 **Hurricane Kit**. By A. F. Holt.
- 93 **Jumping Jake**, the Colorado Circus Boy. By Bryant Bambridge.
- 94 **Sam Spence**, the Broadhorn Boy. By Ed. Willett.
- 95 **Moscow to Siberia**; or, A Yankee Boy to the Rescue. By Charles Morris.
- 96 **Fighting Fred**. By T. C. Harbaugh.
- 97 **Cruise of the Flyaway**. By C. Dunning Clark.
- 98 **The Boy Vigilantes**. By Maj. H. B. Stoddard.
- 99 **The White Tigers**. By Capt. Charles Howard.
- 100 **The Snow-Shoe Trail**. By St. George Rathbone.
- 101 **Marhuo**, the Ottawa Girl. By Edward S. Ellis.
- 102 **The Flyaway Afloat**. By C. Dunning Clark.
- 103 **Pat Mulloney's Adventures**; or, Silver Tongue the Dakota Queen. By C. L. Edwards.
- 104 **The Boy Prospector**. By Roger Starbuck.
- 105 **Minonco**, the Wood Witch. By Edwin Emerson.
- 106 **The Boy Cruisers**. By Edward Willett.
- 107 **The Border Rovers**. By J. Milton Hoffman.
- 108 **Alaska**, the Wolf-Queen. By Capt. Howard Lincoln.
- 109 **Christian Jim**, the White Man's Friend. By Edward S. Ellis.
- 110 **Plucky Joe**, the Boy Avenger. By J. M. Hoffman.
- 111 **The Border Gunmaker**. By James L. Bowen.
- 112 **Left-Handed Pete**. By Joseph E. Badger, Jr.
- 113 **The River Rifles**. By Capt. J. F. C. Adams.
- 114 **Alone on the Plains**. By Edward Willett.
- 115 **Silver Horn**, and His Rifle Firedeath. By Roger Starbuck.
- 116 **Exploits of Hezekiah Smith**, the Backwoodsman. By Emerson Rodman.
- 117 **The Young Mustangers**. By C. Dunning Clark.
- 118 **Old Traps**; or, the Boy Rivals. By Barry Ringgold.
- 119 **Center Shot**, the White Crow. By T. C. Harbaugh.
- 120 **A Hot Trail**; or, Clark Cloverly Among the Tartars. By Charles Morris.
- 121 **Hunter Pard Ben**. By Roger Starbuck.
- 122 **The Esquimaux' Queen**. By G. Waldo Browne.
- 123 **Tim**, the Boy Acrobat. By Charles Morris.
- 124 **Queen Bessie**, the Border Girl. By Henry J. Thomas.
- 125 **Tom Tabor**, the Boy Fugitive. By Barry Ringgold.
- 126 **Mink Coat**, the Death-Shot. By Jos. E. Badger, Jr.
- 127 **The Deer Hunters**. By John J. Marshall.
- 128 **Wolf-Cap**; or, The Night-Hawks of the Fire-Lands. By Capt. Chas. Howard.
- 129 **Silverspur**; or, The Mountain Heroine. By Edward Willett.
- 130 **Keetsen**, Queen of the Plains. By Percy B. St. John.
- 131 **Wistah**, the Child Spy. By George Gleason.
- 132 **The Island Trapper**. By Charles Howard.
- 133 **The Forest Specter**. By Edward Willett.
- 134 **Wild Nat**, the Trooper. By Wm. R. Eyster.
- 135 **The Silver Bugle**. By Lieut. Col. Hazelton.
- 136 **The Prairie Trapper**. By C. Dunning Clark.
- 137 **The Antelope Boy**. By Geo. L. Aiken.
- 138 **Long Shot**; or, The Dwarf Guide. By Capt. Comstock.
- 139 **Colonel Crockett**, the Bear King. By C. E. Lasalle.
- 140 **Old Pegs**, the Mountaineer. By Lewis W. Carson.
- 141 **The Giant Hunter**. By Harry Hazard.
- 142 **Black Panther**, the Half-Blood. By J. E. Badger.
- 143 **Carson**, the Guide. By Lieut. J. H. Randolph.
- 144 **Kent**, the Ranger. By Edward S. Ellis.
- 145 **Bill Robbins**, Hunter. By Edward Willett.
- 146 **The Half-Breed Rival**. By Jos. E. Badger, Jr.
- 147 **The Masked Avenger**. By Col. Prentiss Ingraham.
- 148 **Nat**, the Trapper and Indian Fighter. By Paul J. Prescott.
- 149 **The Elk Demon**; or, The Giant Brothers. By T. C. Harbaugh.

- 150 **The Boy Mustang-Hunter**; or, Eaulalie, the Beautiful Amazon. By Frederick Whittaker.
- 151 **Frank Yates**, the Young Trapper; or, Mountain Kate's Warning. By Joseph E. Badger, Jr.
- 152 **Wild Raven**, the Scout. By Oli Coomes.
- 153 **Lynx-Cap**; or, Four Trappers' Among the Sioux. By Paul Bibbs.
- 154 **The Champion Texan Rider**; or, Red Buffalo, and the Hercules Hunter. By Harry St. George.
- 155 **Draky Dick's Doom**. By Jos. E. Badger, Jr.
- 156 **Frank Bell**, the Boy Spy. By Oli Coomes.
- 157 **Nick Doyle**, the Gold Hunter. By P. H. Myers.
- 158 **Kidnapped Dick**; or, The Fate of the Fire Fly. By J. Stanley Henderson.
- 159 **Sam's Long Trail**; or, The Twin Scouts. By W. J. Hamilton.
- 160 **Hank Triplet's Vow**. By Harry Hazard.
- 161 **The Mad Skipper**. By R. Starbuck.
- 162 **The Trapper King**. By Maj. Max Martine.
- 163 **Simon Kenton**, Hunter. By Emerson Rodman.
- 164 **The Boy Chief**; or, Frank Bell's Compact. By Oli Coomes.
- 165 **The Trader Traitor**. By J. Stanley Henderson.
- 166 **Old Jupe's Clew**. By Mrs. Orrin James.
- 167 **The Young Trapper**. By W. J. Hamilton.
- 168 **The Specter Spy**. By Maj. Lewis W. Carson.
- 169 **Lank Lute**, the Old Colorado Hunter. By E. W. Archer.
- 170 **The White Wolf**. By Edward Willett.
- 171 **The Swamp Guide**. By W. N. McNeill.
- 172 **The Yankee Peddler**. By C. Dunning Clark.
- 173 **The Scout and His Young Chum**. By Warren St. John.
- 174 **Blacksmith Tom's Mask**. By Geo. D. Gilbert.
- 175 **The Buckskin Rider**. By Guy Greenwood.
- 176 **The Squatter's Surprise**. By Mrs. H. J. Thomas.
- 177 **Four Fellow Scouts**. By J. Stanley Henderson.
- 178 **Old Kit and His Comrades**. By Jos. E. Badger, Jr.
- 179 **Uncle Grill's Disguise**. By Harry Hazard.
- 180 **The Marked Miner**. By Lieut. Col. Hazeltine.
- 181 **The Wild Huntress**. By Capt. Bruin Adams.
- 182 **The Dwarf Decoy**. By Maro O. Rolfe.
- 183 **Job Dean's Tactics**. By Ingoldsby North.
- 184 **Yankee Eph's Dilemma**. By J. R. Worcester.
- 185 **The Willy Witch's Ward**. By Edwin E. Ewing.
- 186 **Frank**, the Furrier. By J. Stanley Henderson.
- 187 **Diana**, the Fair Mountaineer. By Capt. F. Whittaker.
- 188 **Jack's Snare**. By Mrs. Ann E. Porter.
- 189 **Sam**, the Swamp Scout. By W. J. Hamilton.
- 190 **The Dashing Trooper**. By Frederick H. Dewey.
- 191 **The Boy Brave**. By James L. Bowen.
- 192 **Sandy Bill**, of Texas. By Edward Willett.
- 193 **Harry Winkle's Long Chase**. By Wm. R. Eyster.
- 194 **Creeper Cato**, the Shadow Swamp Trailer. By Frederick Dewey.
- 195 **The Ranger Detective**. By Harry Hazard. Ready January 7.
- 196 **Gypsy Mag**, the Mountain Witch. By C. Dunning Clark. Ready January 14.
- 197 **The Branded Captain**. By W. J. Hamilton. Ready January 21.
- 198 **Old Crossfire's Crisis**. By Capt. Charles Howard. Ready January 28.
- 199 **Zebra Zack**, the Texan. By W. J. Hamilton. Ready February 5.

Beadle's Boy's Library is for sale by all Newsdealers, five cents per copy, or sent by mail on receipt of six cents each.

BEADLE AND ADAMS, Publishers,  
98 William Street, New York.



32 OCTAVO PAGES.

PRICE, FIVE CENTS.

# BEADLE'S POCKET LIBRARY.

- 1 **Deadwood Dick, the Prince of the Road.** By Edward L. Wheeler.
- 2 **Kansas King; or, The Red Right Hand.** By Buffalo Bill.
- 3 **The Flying Yankee.** By Col. Prentiss Ingraham.
- 4 **The Double Daggers.** By Edward L. Wheeler.
- 5 **The Two Detectives; or, The Fortunes of a Bowery Girl.** By Albert W. Aiken.
- 6 **The Prairie Pilot.** By Buffalo Bill.
- 7 **The Buffalo Demon.** By Edward L. Wheeler.
- 8 **Antelope Abe, the Boy Guide.** By Oil Coomes.
- 9 **Ned Wyld, the Boy Scout.** By "Texas Jack."
- 10 **Buffalo Ben, Prince of the Pistol.** By E. L. Wheeler.
- 11 **Ralph Roy, the Boy Buccaneer.** By C. I. Ingraham.
- 12 **Nick o' the Night.** By T. C. Harbaugh.
- 13 **Yellowstone Jack.** By Joseph E. Badger, Jr.
- 14 **Wild Ivan, the Boy Claude Duval.** By E. L. Wheeler.
- 15 **Diamond Dirk; or, The Mystery of the Yellowstone.** By Colonel Prentiss Ingraham.
- 16 **Keen-Knife, Prince of the Prairies.** By Oil Coomes.
- 17 **Oregon Sol; or, Nick Whiffle's Boy Spy.** By Capt. J. F. C. Adams.
- 18 **Death-Face, the Detective.** By E. L. Wheeler.
- 19 **Lasso Jack, the Young Mustang.** By Oil Coomes.
- 20 **Roaring Ralph Rockwood, the Reckless Ranger.** By Harry St. George.
- 21 **The Boy Clown.** By Frank S. Finn.
- 22 **The Phantom Miner; or, Deadwood Dick's Bonanza.** By Edward L. Wheeler.
- 23 **The Sea-Cut; or, The Witch of Darien.** By Capt. Frederick Whittaker.
- 24 **The Dumb Spy.** By Oil Coomes.
- 25 **Rattling Rube.** By Harry St. George.
- 26 **Old Avalanche, the Annihilator.** By E. L. Wheeler.
- 27 **Glass-Eye, the Great Shot of the West.** By Capt. J. F. C. Adams.
- 28 **The Boy Captain.** By Roger Starbuck.
- 29 **Dick Darling, the Pony Express Rider.** By Captain Frederick Whittaker.
- 30 **Bob Woolf, the Border Ruffian.** By E. L. Wheeler.
- 31 **Nightingale Nat.** By T. C. Harbaugh.
- 32 **Black John, the Road Agent.** By J. E. Badger, Jr.
- 33 **Omaha Oil, the Masked Terror.** By E. L. Wheeler.
- 34 **Burt Bunker, the Trapper.** By George E. Lasalle.
- 35 **The Boy Rifles; or, The Underground Camp.** By A. C. Irons.
- 36 **The White Buffalo.** By George E. Lasalle.
- 37 **Jim Blindsoe, Jr.** By E. L. Wheeler.
- 38 **Ned Hazel, the Boy Trapper.** By Capt. J. F. C. Adams.
- 39 **Deadly Eye, the Unknown Scout.** By Buffalo Bill.
- 40 **Nick Whiffle's Pet.** By Capt. J. F. C. Adams.
- 41 **Deadwood Dick's Eagles; or, The Pards of Flood Bar.** By Edward L. Wheeler.
- 42 **The Border King.** By Oil Coomes.
- 43 **Old Hickory; or, Pandey Ellis's Scalp.** By Harry St. George.
- 44 **The White Indian; or, The Scouts of the Yellowstone.** By Capt. J. F. C. Adams.
- 45 **Buckhorn Bill; or, The Red Rifle Team.** By Edward L. Wheeler.
- 46 **The Shadow Ship.** By Col. Prentiss Ingraham.
- 47 **The Red Brotherhood.** By W. J. Hamilton.
- 48 **Dandy Jack; or, The Outlaw of the Oregon Trail.** By T. C. Harbaugh.
- 49 **Hurricane Bill; or, Mustang Sam and His "Pard."** By Joseph E. Badger, Jr.
- 50 **Single Hand; or, A Life for a Life.** By W. J. Hamilton.
- 51 **Patent-leather Joe.** By Philip S. Warne.
- 52 **The Border Robin Hood; or, The Prairie Rover.** By Buffalo Bill.
- 53 **Gold Rifle, the Sharpshooter.** By E. L. Wheeler.
- 54 **Old Zip's Cabin; or, A Greenhorn in the Woods.** By Capt. J. F. C. Adams.
- 55 **Delaware Dick, the Young Ranger Spy.** By Oil Coomes.
- 56 **Mad Tom Western.** By W. J. Hamilton.
- 57 **Deadwood Dick on Deck; or, Calamity Jane, the Heroine of Whoop-Up.** By E. L. Wheeler.
- 58 **Hawkeye Harry, the Young Trapper Ranger.** By Oil Coomes.
- 59 **The Boy Duellist.** By Col. Prentiss Ingraham.
- 60 **Abe Colt, the Crow-Killer.** By Albert W. Aiken.
- 61 **Corduroy Charlie, the Boy Bravo.** By Edward L. Wheeler.
- 62 **Will Somers, the Boy Detective.** By Chas. Morris.
- 63 **Sol Ginger, the Giant Trapper.** By A. W. Aiken.
- 64 **Rosebud Rob.** By Edward L. Wheeler.
- 65 **Lightning Joe.** By Captain J. F. C. Adams.
- 66 **Kit Harefoot, the Wood-Hawk.** By T. C. Harbaugh.
- 67 **Rollo, the Boy Ranger.** By Oil Coomes.
- 68 **Idyl, the Girl Miner; or, Rosebud Rob on Hand.** By Edward L. Wheeler.
- 69 **Detective Dick; or, The Hero in Rags.** By Charles Morris.
- 70 **Sure Shot Seth, the Boy Rifleman.** By Oil Coomes.
- 71 **Sharp Sam; or, The Adventures of a Friendless Boy.** By J. Alexander Patten.
- 72 **The Lion of the Sea.** By Albert W. Aiken.
- 73 **Photograph Phil, the Boy Sleuth; or, Rosebud Rob's Reappearance.** By E. L. Wheeler.
- 74 **Pleasure Pete; or, Nicodemus, the Dog Detective.** By Charles Morris.
- 75 **Island Jim; or, The Pet of the Family.** By Bracebridge Hemming (Jack Harkaway).
- 76 **Watch-Eye, the Shadow.** By Edward L. Wheeler.
- 77 **Dick Dead Eye, the Boy Smuggler.** By Col. P. Ingraham.
- 78 **Deadwood Dick's Device.** By Ed. L. Wheeler.
- 79 **The Black Mustang.** By Capt. Mayne Reid.
- 80 **Old Frosty, the Guide.** By T. C. Harbaugh.
- 81 **The Sea Viper.** By Col. Prentiss Ingraham.
- 82 **Seth Jones; or, The Captives of the Frontier.** By Edward S. Ellis.
- 83 **Canada Chet, the Counterfeiter Chief.** By Edward L. Wheeler.
- 84 **The Dumb Page; or, The Doge's Daughter.** By Capt. Frederick Whittaker.
- 85 **The Boy Miners.** By Edward S. Ellis.
- 86 **Jack Harkaway in New York.** By Bracebridge Hemming.
- 87 **The Hussar Captain.** By Col. Prentiss Ingraham.
- 88 **Deadwood Dick in Leadville; or, A Strange Stroke for Liberty.** By Edward L. Wheeler.
- 89 **Bill Biddon, Trapper; or, Life in the Northwest.** By Edward S. Ellis.
- 90 **Tippy, the Texan.** By George Gleason.
- 91 **Mustang Sam, the King of the Plains.** By Jos. E. Badger, Jr.
- 92 **The Ocean Bloodhound.** By Samuel W. Pearce.
- 93 **Phil Hardy, the Boss Boy.** By Charles Morris.
- 94 **Deadwood Dick as Detective.** By E. L. Wheeler.
- 95 **Buck Buckram.** By Captain J. F. C. Adams.
- 96 **Gilt-Edged Dick.** By Edward L. Wheeler.
- 97 **The Black Steed of the Prairies.** By James L. Bowen.
- 98 **The Sea Serpent.** By Juan Lewis.
- 99 **Bonanza Bill, the Man Tracker.** By E. L. Wheeler.
- 100 **Nat Todd; or, The Fate of the Sioux Captive.** By Edward S. Ellis.
- 101 **Daring Davy; the Young Bear Killer.** By Harry St. George.
- 102 **The Yellow Chief.** By Capt. Mayne Reid.
- 103 **Chip, the Girl Sport.** By Edward L. Wheeler.
- 104 **The Black Schooner.** By Roger Starbuck.
- 105 **Handsome Harry, the Bootblack Detective.** By Charles Morris.
- 106 **Night-Hawk Kit; or, the Daughter of the Ranch.** By Jos. E. Badger, Jr.
- 107 **Jack Hoyle's Lead.** By Edward L. Wheeler.
- 108 **Rocky Mountain Kit.** By T. C. Harbaugh.
- 109 **The Branded Hand.** By Frank Dumont.
- 110 **The Dread Rider.** By George W. Browne.
- 111 **Boss Bob, the King of Bootblacks.** By E. L. Wheeler.
- 112 **The Helpless Hand.** By Capt. Mayne Reid.
- 113 **Scar-Face Saul, the Silent Hunter.** By Oil Coomes.
- 114 **Piney Paul, the Mountain Boy; or, The Little Arrow of the Adirondacks.** By T. C. Harbaugh.
- 115 **Deadwood Dick's Double.** By E. L. Wheeler.
- 116 **Jabez Coffin, Skipper.** By Capt. F. Whittaker.
- 117 **Fancy Frank, of Colorado.** By "Buffalo Bill."

Issued Every Wednesday.

Beadle's Pocket Library is for sale by all News-dealers, five cents per copy, or sent by mail on receipt of six cents each.

BEADLE & ADAMS, Publishers,  
98 William Street, New York.



32 OCTAVO PAGES.

PRICE, FIVE CENTS.

# BEADLE'S POCKET LIBRARY.

- 118 Will Wildfire, the Thoroughbred. By Chas. Morris.  
119 Blonde Bill; or, Deadwood Dick's Home Base. By Edward L. Wheeler.  
120 Gopher Gid, the Boy Trapper. By T. C. Harbaugh.  
121 Harry Armstrong, the Captain of the Club. By Bracebridge Hemming, (Jack Harkaway.)  
122 The Hunted Hunter. By Edward S. Ellis.  
123 Solid Sam, the Boy Road-Agent. By E. L. Wheeler.  
124 Judge Lynch, Jr. By T. C. Harbaugh.  
125 The Land Pirates. By Capt. Mayne Reid.  
126 Blue Blazes; or, The Break o' Day Boys of Rocky Bar. By Frank Dumont.  
127 Tony Fox, the Ferret. By Edward L. Wheeler.  
128 Black Bass, Will Wildfire's Racer. By C. Morris.  
129 Eagle Kit, the Boy Demon. By Oll Coomes.  
130 Gold Trigger, the Sport. By T. C. Harbaugh.  
131 A Game of Gold; or, Deadwood Dick's Big Strike. By Edward L. Wheeler.  
132 Dainty Lance, the Boy Sport. By J. E. Badger, Jr.  
133 Wild-fire, the Boss of the Road. By Frank Dumont.  
134 Mike Merry, the Harbor Police Boy. By C. Morris.  
135 Deadwood Dick of Deadwood. By Edward L. Wheeler.  
136 Old Rube, the Hunter. By Capt. Hamilton Holmes.  
137 Dandy Rock, the Man from Texas. By G. W. Browne.  
138 Bob Rockett, the Boy Dodger. By Chas. Morris.  
139 The Black Giant; or, Dainty Lance in Jeopardy. By Joseph E. Badger, Jr.  
140 Captain Arizona. By Philip S. Warne.  
141 New York Nell, the Boy-Girl Detective. By Edward L. Wheeler.  
142 Little Texas, the Young Mustang. By Oll Coomes.  
143 Deadly Dash; or, Fighting Fire with Fire. By Jos. E. Badger, Jr.  
144 Little Grit, the Wild Rider; or, Bessie, the Stock Tender's Daughter. By Col. Prentiss Ingraham.  
145 The Tiger of Taos. By Geo. Waldo Browne.  
146 The Cattle King. By Frank Dumont.  
147 Nobby Nick of Nevada. By Edward L. Wheeler.  
148 Thunderbolt Tom. By Harry St. George.  
149 Bob Rockett, the Bank Runner. By C. Morris.  
150 The Mad Miner. By G. Waldo Browne.  
151 The Sea Traller. By Col. Prentiss Ingraham.  
152 Dandy Darke; or, The Tigers of High Pine. By William R. Eyster.  
153 Wild Frank, the Buckskin Bravo. E. L. Wheeler.  
154 The Boy Trallera. By Jos. E. Badger, Jr.  
155 Gold Plume, the Boy Bandit; or, The Kid-Glove Sport. By Col. Prentiss Ingraham.  
156 Will Wildfire in the Woods. By C. Morris.  
157 Ned Temple, the Border Boy. By T. C. Harbaugh.  
158 Deadwood Dick's Doom. By E. L. Wheeler.  
159 Patent-Leather Joe's Defeat. By Philip S. Warne.  
160 Buffalo Billy, the Boy Bullwhacker. By Col. P. Ingraham.  
161 Bob Rockett, the Cracksmen. By C. Morris.  
162 Little Hurricane, the Boy Captain. By Oll Coomes.  
163 Deadwood Dick's Dream. By E. L. Wheeler.  
164 Tornado Tom. By T. C. Harbaugh.  
165 Buffalo Bill's Bet. By Col. Prentiss Ingraham.  
166 Will Wildfire Wins and Loses. By C. Morris.  
167 Dandy Rock's Pledge. By George W. Browne.  
168 Deadwood Dick's Ward; or, The Black Hill. Jezebel. By Edward L. Wheeler.  
169 The Boy Champion. By Edward Willett.  
170 Bob Rockett's Fight for Life. By C. Morris.  
171 Frank Morton, the Boy Hercules. By Oll Coomes.  
172 The Yankee Ranger. By Edwin Emerson.  
173 Dick Dingle, Scout. By Edward S. Ellis.  
174 Dandy Rock's Scheme. By G. W. Browne.  
175 The Arab Detective. By Edward L. Wheeler.  
176 Will Wildfire's Pluck. By Charles Morris.  
177 The Boy Commander. By Col. Prentiss Ingraham.  
178 The Maniac Hunter. By Burton Saxe.  
179 Dainty Lance; or, The Mystic Marksman. By Jos. E. Badger, Jr.  
180 The Boy Gold-Hunter. By T. C. Harbaugh.  
181 The Scapegrace Son. By Charles Morris.  
182 The Dark-Skinned Scout. By Lieut. Col. Hazeltine.  
183 Jabez Dart, Detective. By Oll Coomes.  
184 Featherweight, the Boy Spy. By Edward Willett.  
185 Bison Bill, the Overland Prince. By Col. Prentiss Ingraham.  
186 Dainty Lance and His Pard. By Joseph E. Badger, Jr.  
187 The Trapped Tiger King. By Charles Morris.  
188 The Ventriloquist Detective. By Edward L. Wheeler.  
189 Old Rocky's Boys. By Maj. Sam. S. Hall.  
190 Slim Simpkins, Scout. By James L. Bowen.  
191 Dandy Rock's Rival. By Geo. Waldo Browne.  
192 Hickory Harry. By Harry St. George.  
193 Detective Josh Grim. By Edward L. Wheeler.  
194 Prospect Pete, the Boy Miner. By Oll Coomes.  
195 The Tenderfoot Traller. By T. C. Harbaugh.  
196 The Dandy Detective. By Charles Morris.  
197 Roy, the Young Cattle King. By Col. P. Ingraham.  
198 Ebony Dan's Mask. By Frank Dumont.  
199 Dictionary Nat, Detective. By T. C. Harbaugh.  
200 The Twin Horsemen. By Capt. F. Whittaker.  
201 Dandy Darke's Pards. By Wm. R. Eyster.  
202 Tom, the Texan Tiger. By Oll Coomes.  
203 Sam, the Office Boy. By Charles Morris.  
204 The Young Cowboy. By Col. P. Ingraham.  
205 The Frontier Detective. By E. L. Wheeler.  
206 White Lightning; or, The Boy Ally. By T. C. Harbaugh.  
207 Kentucky Talbot's Band; or, The Red Lasso. By Capt. Mark Wilton.  
208 Trapper Tom's Castle Mystery. By Oll Coomes. Ready January 4.  
209 The Messenger-Boy Detective. By Charles Morris. Ready January 11.  
210 The Hunchback of the Mines. By Joseph E. Badger, Jr. Ready January 18.  
211 Little Giant and His Band. By P. S. Warne. Ready January 25.  
212 The Jintown Sport. By E. L. Wheeler. Ready February 1.

Issued Every Wednesday.

Beadle's Pocket Library is for sale by all News-dealers, five cents per copy, or sent by mail on receipt of six cents each.

BEADLE & ADAMS, Publishers,  
98 William Street, New York.